

7-2 #10

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

JULY
1926

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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*Bulletin of the Beaux-Arts Institute of Design.
Title Registration Applied
for at U. S. Patent Office.*



*"The Old Academy"
Fairfield, Conn.
(see pages 25 and 27)*

A prize of \$50.00 will be awarded by the 1927 Society of Beaux-Arts Architects Ball Committee, on the second Class "A & B" Archaeology Project of 1926-27.

Mr. Harry Allen Jacobs has offered a prize of \$50.00 for the third Class "A" Esquisse-Esquisse of 1926-27.

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By J. McGrath

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June 1, 1926

Department of Interior Decoration

June 8, 1926

Department of Architecture

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Class "A & B" Archaeology VI Projet

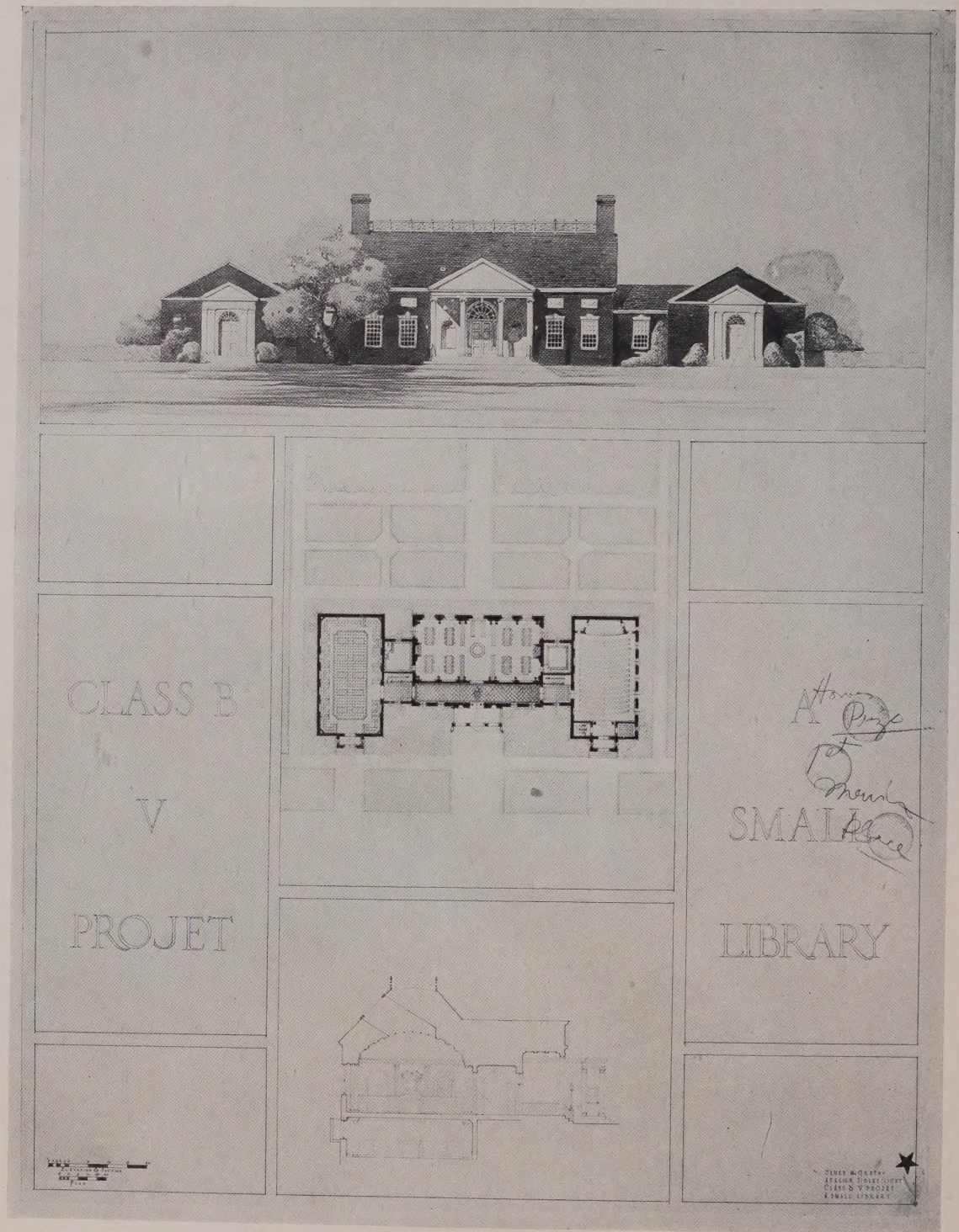
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The August BULLETIN will contain full and detail illustrations of the winning design for the 19th Paris Prize, which was awarded on July 6th to Carl E. Landefeld, Otto Faelton, Patron. Mr. Landefeld was formerly at the Carnegie Institute of Technology. Mr. D. S. Nelson and Mr. I. W. Silverman were placed second and third.

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ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y. UNDER THE ACT OF MARCH 3, 1879.



R. H. HOWES PRIZE

First Mention Placed—J. McGrath, Atelier Sibley-Licht
CLASS "B" V PROJET—"A SMALL LIBRARY"

OFFICIAL NOTIFICATION OF AWARDS

Judgment of June 1, 1926

Department of Interior Decoration

CLASS "B" PROJET VI

"THE SOLARIUM ON THE ROOF OF A CITY HOUSE"

Through the generosity of Mr. Francis H. Lenygon the sum of \$100.00 will be awarded in one or two prizes at the discretion of the jury for this competition.

In a city house a sun parlor is to be built on the roof, the dimensions of which are 35 feet long, 18 feet wide and 11 feet high. There are to be windows on one long side and one end, these being east and south respectively. These windows may be designed in any way to suit the proposed decoration of the room, the only stipulation being that there shall be a sill at a height of 3 feet.

On the north end a provision is to be made for a mantelpiece. The main entrance door is in the center of the west wall. There is also to be another door in this wall leading to the pantry which is situated in the northwest corner.

The room will be used primarily as the family breakfast room, but the idea is to decorate and furnish it so that it may be used for general purposes. No stipulation is made as to the medium to be used, but it is suggested that one of the following methods be adopted:

1. A combination of tile work with plaster walls above the tile dado.
2. A combination of marble and plaster, marble or tile floor with decorative plaster walls, or painted decoration.
3. Travertine or any other patent stone medium.

JURY OF AWARDS: Francis H. Lenygon, John L. Northam, Louis Schmitt, Henry R. Sedgwick, T. Atkins Tout, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 12.

AWARDS

PRIZES WITHHELD.

FIRST MENTION: Student of, NEW YORK UNIVERSITY, W. D. Tucker.

SECOND MENTION: Students of, PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, E. Fraser; PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN, P. Doane, M. Renner; YALE UNIVERSITY, C. H. Pierson.

CLASS "B"—ELEMENTS VI

At a scale of $\frac{1}{2}$ " representing 1' 0", arrange on an Imperial sheet of Whatman paper a selection of decorative details suitable for such a room as is described in the program, Class "B" projet VI, 1925-1926.

1. A mantelpiece in marble, stone or other tile work.
2. A design for the tiled floor.
3. A design for the doorway.
4. A tile or marble treatment for the walls.
5. Design of a window with a light sash curtain treatment.

NUMBER OF DRAWINGS SUBMITTED: 2.

AWARDS

FIRST MENTION: Students of, NEW YORK UNIVERSITY, A. A. Pagano; YALE UNIVERSITY, E. Connor.

Judgment of June 8, 1926

Department of Architecture

CLASS "B"—V PROJET

"A SMALL LIBRARY"

Through the generosity of Mr. Ralph H. Howes, the Jury will award a prize of \$50.00 for the best solution of this program.

The modern small library has developed into an educational and artistic, as well as a literary center for the community which it serves. In addition to the circulating library and the reading rooms, it now offers educational lectures, historical moving pictures under the supervision of the important universities, and local and travelling exhibits of art.

This problem is to design such a building. The site is a level lot with a frontage of 200 feet on the village square and a depth not to exceed 200 feet. The requirements on the ground floor are as follows:

1. *The Library* is to have a large room with space for 10,000 books, a delivery counter, adults' reading space and children's reading space. Usually all the books are disposed around the walls and in free standing shelves not over 4½ feet high, which divide the room into the subdivisions asked for, so that the librarian at the delivery counter can supervise the entire room.

There is also to be provided an entrance lobby, a librarian's private office and toilet, a work room for inspection and repair of books, and stairs to the basement.

2. *The Auditorium* is to seat 200 people and is to have a small stage, a picture booth, and a separate entrance.

3. *The Exhibition Hall* is to be about 1,500 square feet in area and is to have good wall space for pictures, and a separate entrance.

The newspaper reading room and public toilets are to be in the basement.

JURY OF AWARDS FOR PRIZE AND FIRST MENTION: V. L. Annis, Clermont L. Barnwell, Edward S. Hewitt, Raymond M. Hood, Ralph H. Howes, William F. Lamb, H. Oothout Milliken, C. Frederick Mosle, Edward Necarsulmer, Charles A. Peabody, Henry Brooks Price, Edward I. Shire, A. T. Sutcliffe, Wm. G. Tachau, Richard B. Thomas, Whitney Warren, A. Sherrill Whiton.

JURY OF AWARDS: V. L. Annis, Clermont L. Barnwell, Harvey W. Corbett, Otto Faelton, Frederic C. Hiron, John F. Gunther, Edward S. Hewitt, Raymond M. Hood, John Mead Howells, Ralph H. Howes, William F. Lamb, George A. Licht, John A. Lowe, H. Oothout Milliken, C. Frederick Mosle, Edward Necarsulmer, Charles A. Peabody, Henry Brooks Price, Harvey E. Schwab, Henry R. Sedgwick, Edward I. Shire, Harold R. Shurtleff, Grant M. Simon, A. T. Sutcliffe, Wm. G. Tachau, Richard B. Thomas, John V. Van Pelt, Whitney Warren, A. Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 331.

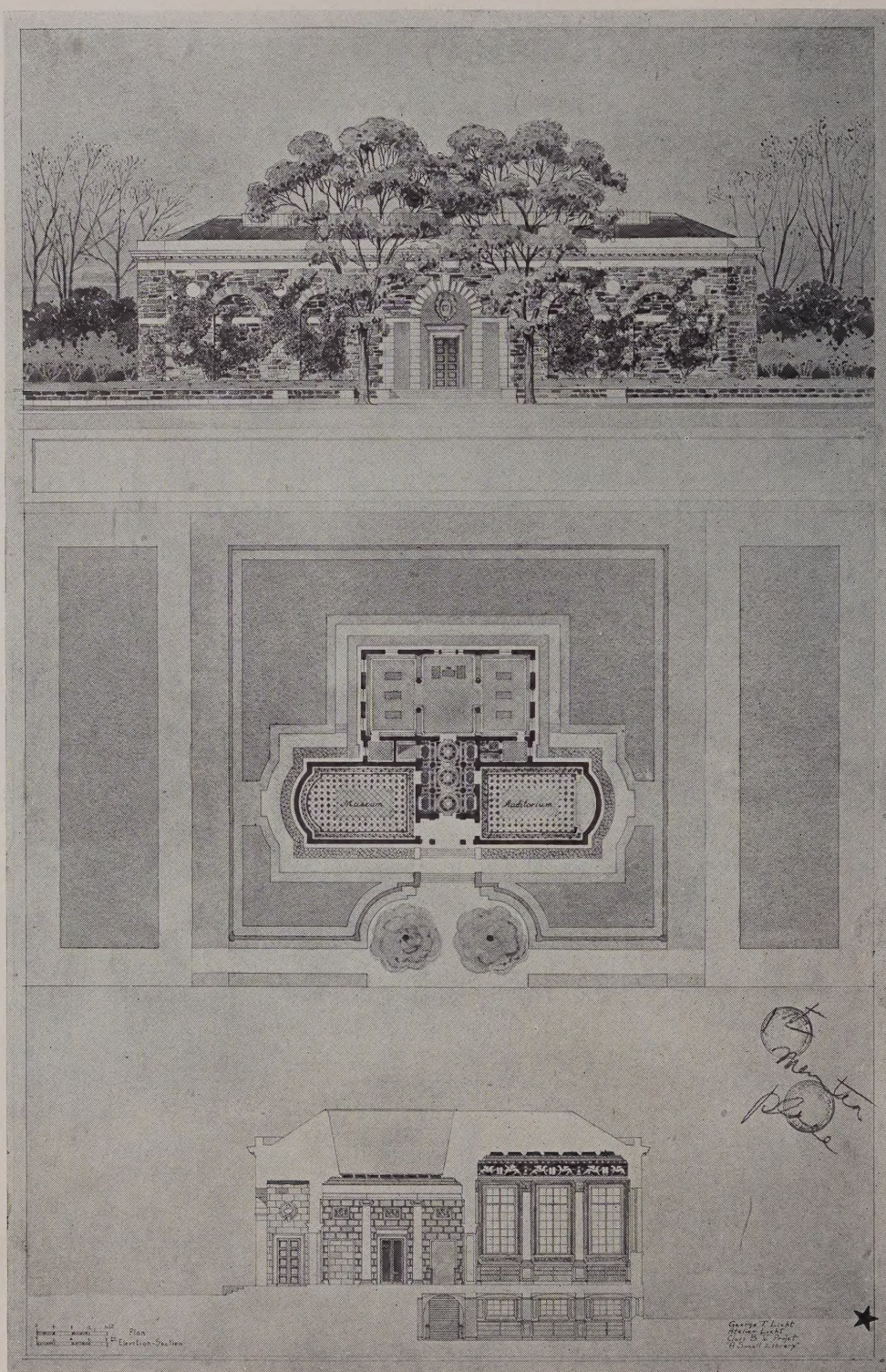
AWARDS

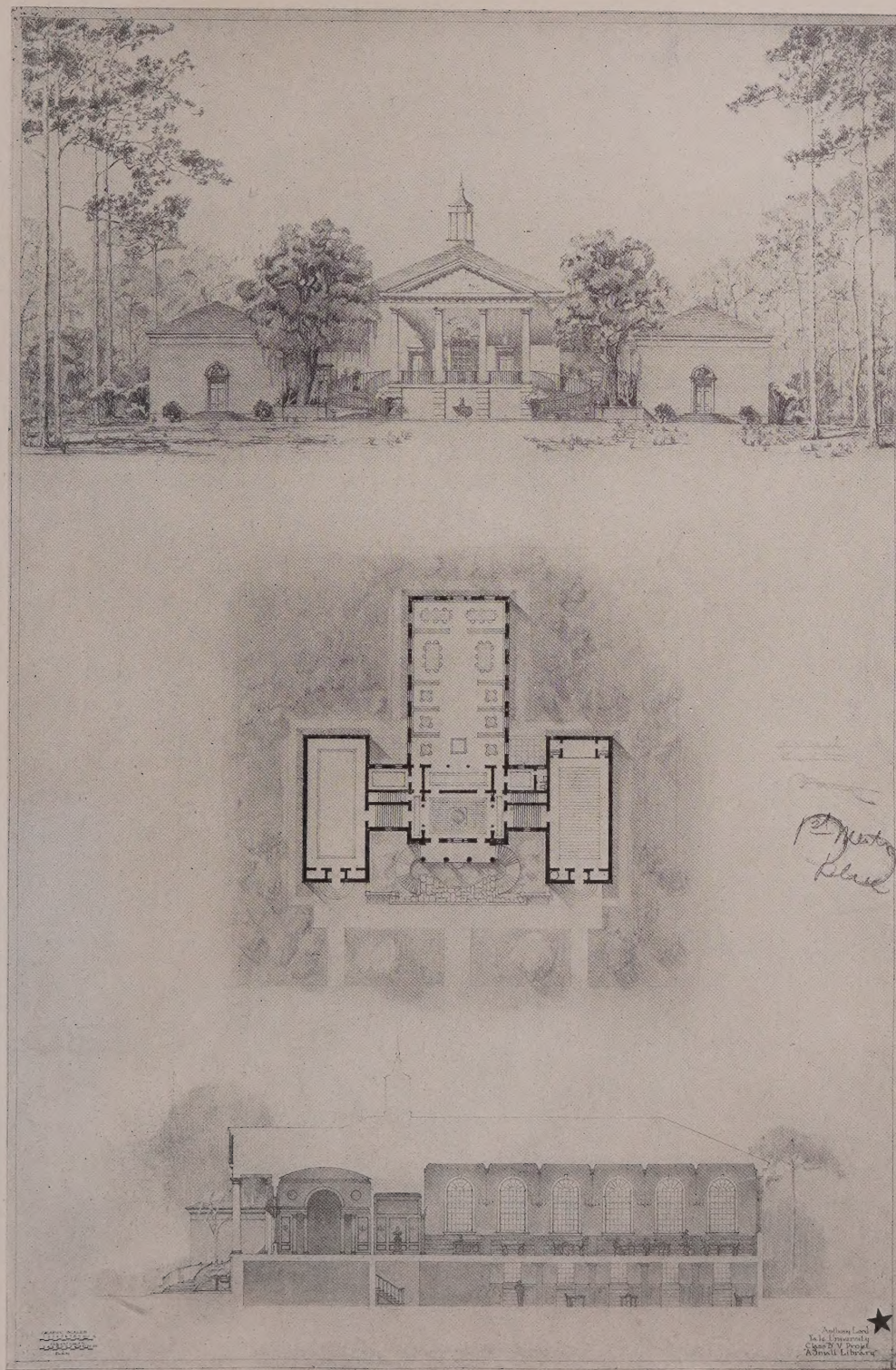
PRIZE AND FIRST MENTION PLACED: Student of, ATELIER SIBLEY-LICHT, J. McGrath.

FIRST MENTION PLACED: Students of, CARNEGIE INST. OF TECHNOLOGY, R. P. Bullinger; ATELIER LICHT, G. T. Licht; YALE UNIVERSITY, J. B. Muller, D. A. White, A. Lord.

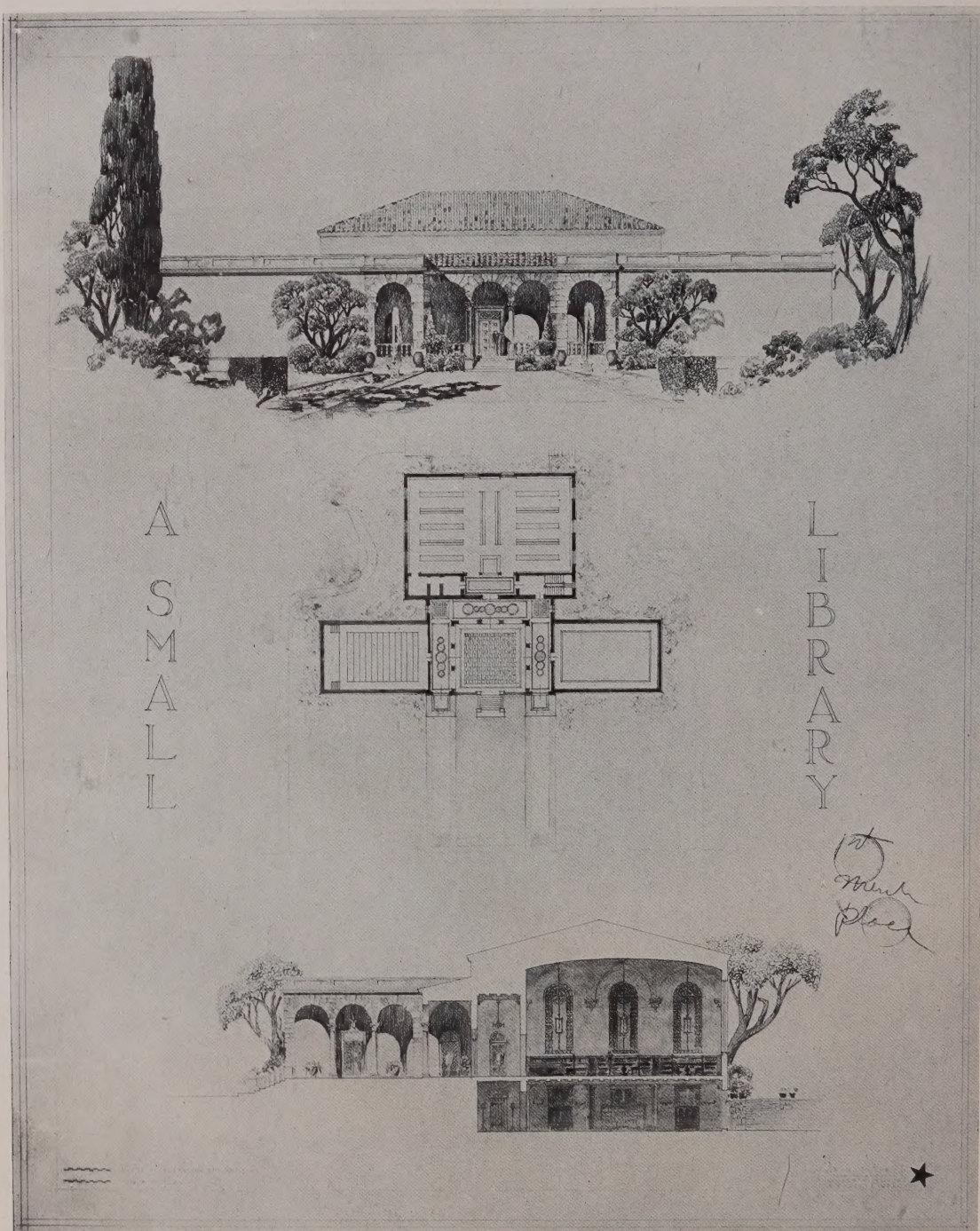
FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, E. B. Bailey, H. H. Feldstein, D. R. Jones, W. A. Lockard; COLUMBIA UNIVERSITY EXT. ATELIER, A. S. Ellis; UNIVERSITY OF TEXAS, F. S. Nagle; YALE UNIVERSITY, S. E. Munizaga.

(Continued on page 9)

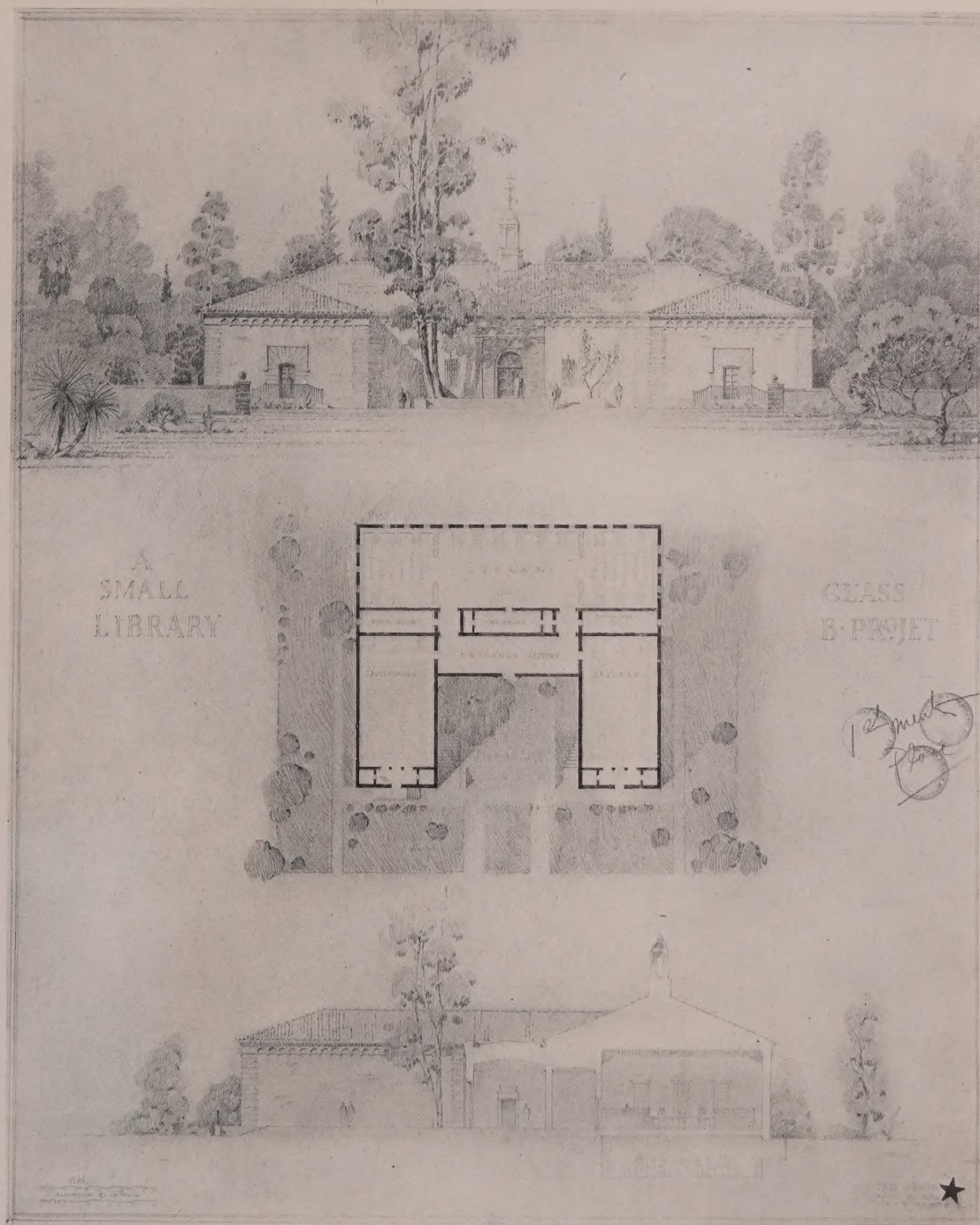




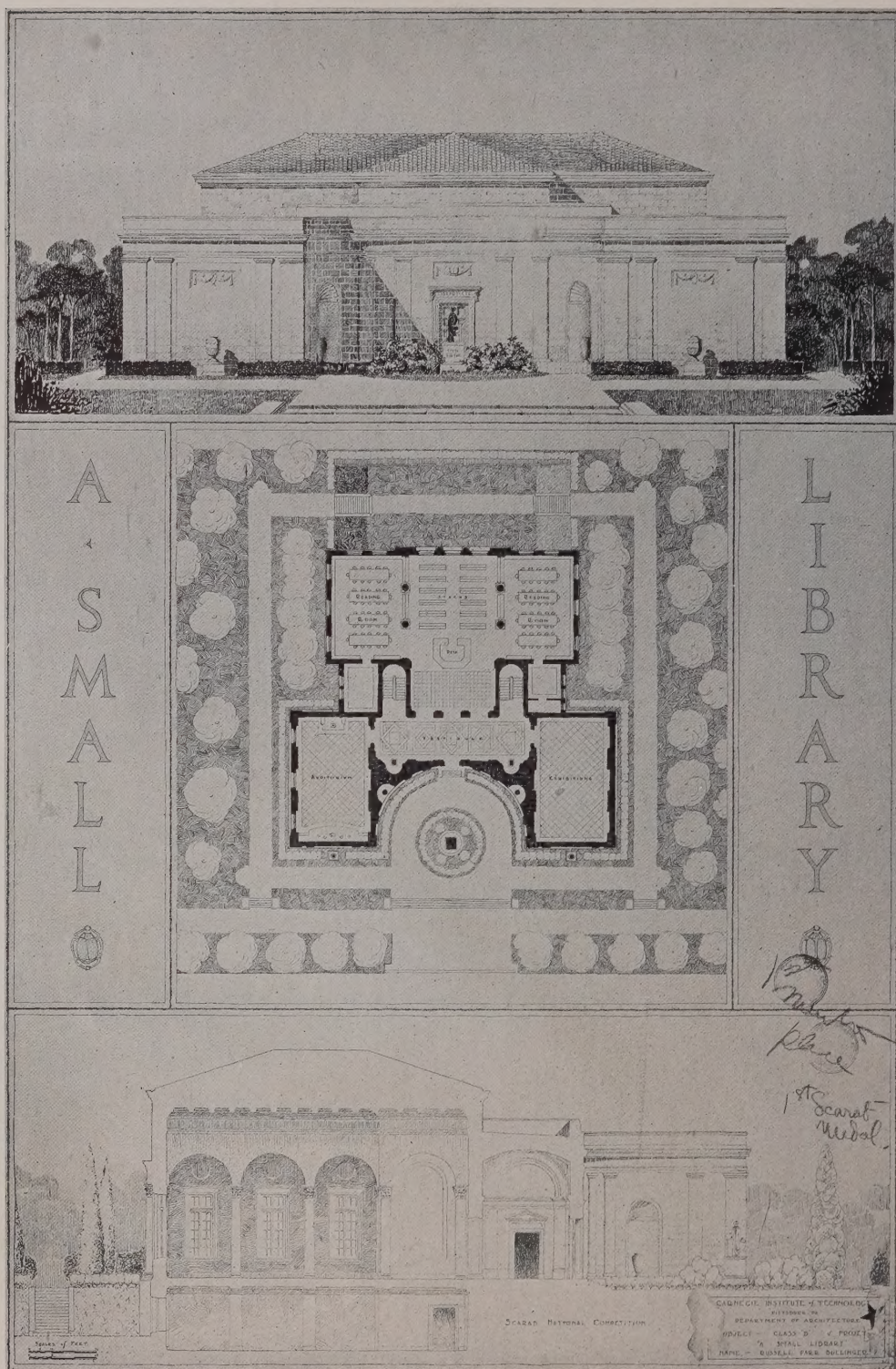
First Mention Placed—A. Lord, Yale University
CLASS "B" V PROJ—"A SMALL LIBRARY"



First Mention Placed—J. B. Muller, Yale University
CLASS "B" V PROJET—"A SMALL LIBRARY"



First Mention Placed—D. A. White, Yale University
 CLASS "B" V PROJET—"A SMALL LIBRARY"



First Mention Placed—R. P. Bullinger, Carnegie Institute of Technology
CLASS "B" V PROJET—"A SMALL LIBRARY"

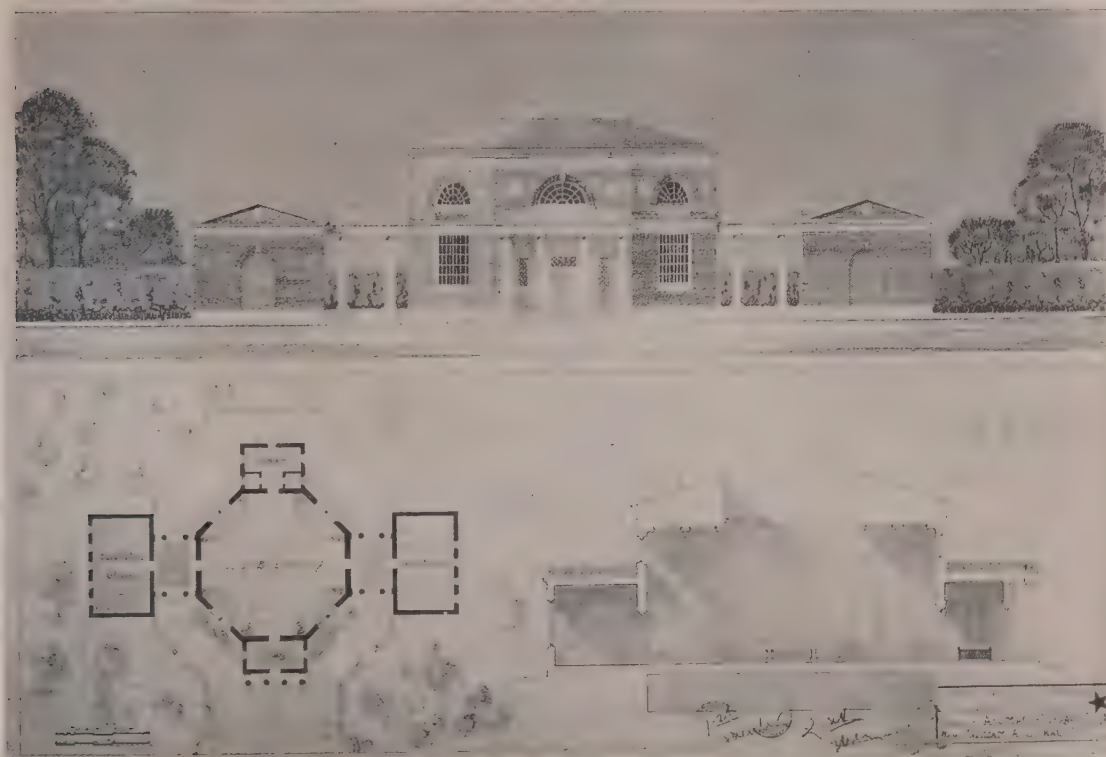
(Continued from page 3)

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, I. Allen, J. Raskin, W. Sambur, T. Schmidt, M. Sornik; ARMOUR INST. OF TECHNOLOGY, V. B. Hofer, S. Mazzone, R. Travelletti, A. Berkson, R. Swanson, F. Chayes, F. C. Steinhaus, K. Crane, F. Wood, E. Buchsbaum, E. Knickerbocker; CARNEGIE INST. OF TECHNOLOGY, B. A. Ade, R. S. Bagwell, S. Barbalat, A. R. Barlow, J. C. Bell, A. H. Bissell, M. C. Boccia, H. Bradley, A. Brenton, S. L. Brown, R. P. Burns, J. J. Carr, M. V. Carson, F. Coile, R. Celli, F. W. Dunn, R. C. Haines, E. H. Hauck, J. A. High, C. Hornbostel, W. J. Kunkel, R. E. Kurtz, T. M. Leivo, R. Lockwood, B. B. Luty, W. E. Lynch, T. B. Moore, L. S. Neefe, G. W. Petticord, J. J. Rietz, W. H. Scheick, A. J. Sebastian, R. M. Shreve, H. Shuttles, D. H. Speiser, J. F. Terney, L. V. Twohig, B. J. Wagner, P. C. Weimer, C. W. Wild, C. R. Woods, A. V. Wyatt, R. G. Zartman, G. P. Crawford; CATHOLIC UNIVERSITY, M. J. Campbell, L. J. Duffy, S. C. Russell, D. R. Tucci; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi, S. K. Kwan; COLUMBIA UNIVERSITY EXT. ATELIER, G. G. Abrams, S. Blank, A. F. Bohn, J. I. English, W. L. Highton, H. Loth, J. Lowenfish, M. Lowenfish, N. Mastrangelo, P. Pace, W. S. Rocca, F. Swarti, P. A. Witebsky, M. N. Wortman, T. A. Brown; ATELIER CORBETT-SMITH, E. B. Thorn, J. W. Betts, C. T. Merrick, A. G. Schwarz, A. Richter, F. R. Hann; GEORGIA SCHOOL OF TECHNOLOGY, J. F. Taylor; GEORGE WASHINGTON UNIVERSITY, R. Barnes, V. Flagg; ATELIER HIRONS, R. Moore, J. De Rocco; JOHN HUNTINGTON POLYTECHNIC INST., P. Beck, A. Kurtz; ATELIER LICHT, M. B. Bohm, W. Cromwell, T. H. Williams, R. B. Johns; LOS ANGELES ARCHTL. CLUB, U. McCleary, G. Masters, H. Anset; MASSACHUSETTS INST. OF TECHNOLOGY, I. D. Beals, K. Buckingham, W. D. Burger, E. H. Burke, E. S. Cofran, A. A. Dukelski, R. W. Hunn, F. W. Keith, S. Klavansky, G. W. Plimpton, H. E. Muhlenberg, R. B. Schildknecht; N. Y. ARCHTL. CLUB, W. E. Herrick; ATELIER NORTHUP, W. H. Haley; OKLAHOMA A. & M. COLLEGE, F. V. Kershner; ATELIER PARSONS-

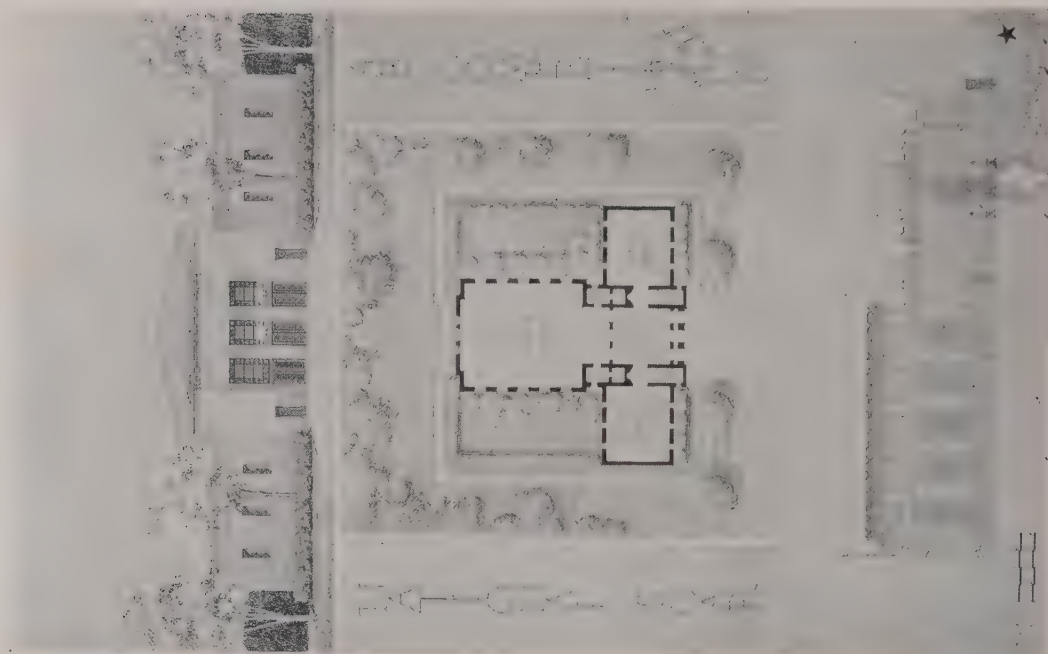
ADAMS, P. Grosse; PENN. STATE COLLEGE, J. K. Bixler, M. C. Clinger, H. S. Eden, E. J. Kosier, H. C. Roberts, C. W. Siegworth, C. D. Seaman, L. Wagner, S. G. Wetzel; ATELIER RECTAGON, C. Foyster, G. Schaefer; SYRACUSE UNIVERSITY, E. M. Allewelt, C. M. Standart; "T" SQUARE CLUB, PHILA., M. Jackson, H. A. Schur, Jr.; UNIVERSITY OF ILLINOIS, D. P. Ayres, C. C. Braun, G. C. Caldwell, A. A. Cooling, W. P. Crane, E. E. Fitchner, W. G. Garretson, A. T. Gilman, G. L. Horner, B. K. Johnson, W. C. Jones, G. S. Keith, D. S. King, M. B. Kleinman, B. Lester, C. V. Long, R. B. Mitchell, R. Rathbun, J. E. Schmarr, C. W. Schroeder, J. E. Sweet, M. Thompson, R. F. Voell, R. F. Weber, A. Wupper; UNIVERSITY OF LOUISVILLE, E. C. Lea; UNIVERSITY OF SOUTHERN CALIFORNIA, N. A. Kabusko, L. Thorne, M. L. Ellis, E. Bauer; UNIVERSITY OF TEXAS, A. B. Benson, H. Clinger, F. Cohen, L. M. Hamby, C. E. Holloway, W. C. Noren, C. F. Reynolds, C. Seekatz; UNIVERSITY OF VIRGINIA, S. M. Arakelian; UNIVERSITY OF WASHINGTON, W. H. Ellis, J. E. Lippy, H. Loners, O. K. Noji, C. V. Wayland, J. Woodmansee, J. Villevik; YALE UNIVERSITY, J. Abrahams, B. E. Beck, J. J. Connors, W. A. Cochran, H. K. Dinion, H. C. Grieme, C. W. Harley, S. L. Hinman, E. C. Jones, A. J. Kelsey, R. A. Kimball, W. T. La Vallee, J. P. Mitchell, S. Z. Moskowitz, G. Platts, M. B. Sanders, G. Steele, L. E. Weinstein, D. W. Brouwer, E. T. Brown, J. H. Gates, H. Goldbecker, W. T. Healey, F. Henares, B. T. Laslett, F. L. Reed, W. Scherer, A. T. Squire, C. A. Sanchez, W. A. Stone, R. D. Stott, W. V. Van Cott; UNAFFILIATED, F. L. Brookhauser.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, J. Manclla, L. Tyrokowsky; ATELIER LICHT, La. E. Norton; LOS ANGELES ARCHTL. CLUB, W. Rubottom; PENN. STATE COLLEGE, E. A. Ferraro; SAN FRANCISCO ARCHTL. CLUB, H. Taylor; SYRACUSE UNIVERSITY, H. E. Wolter; UNIVERSITY OF ILLINOIS, C. J. Pillow; UNIVERSITY OF TEXAS, J. M. Mills; UNIVERSITY OF WASHINGTON, H. Osterman.

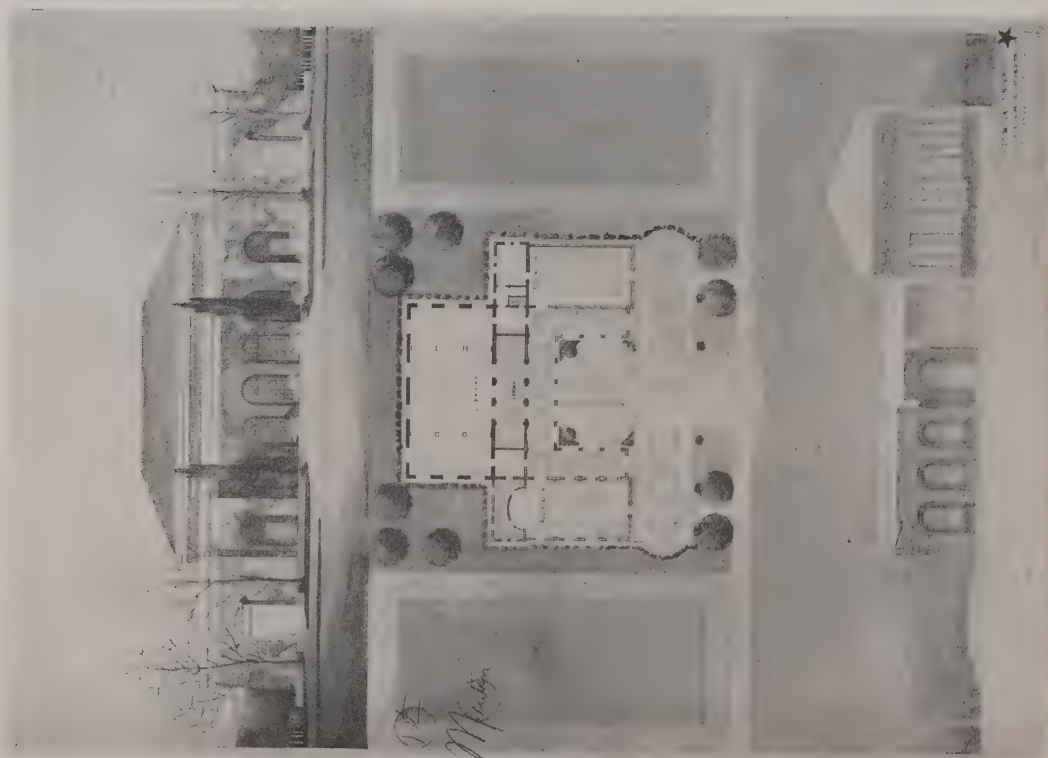
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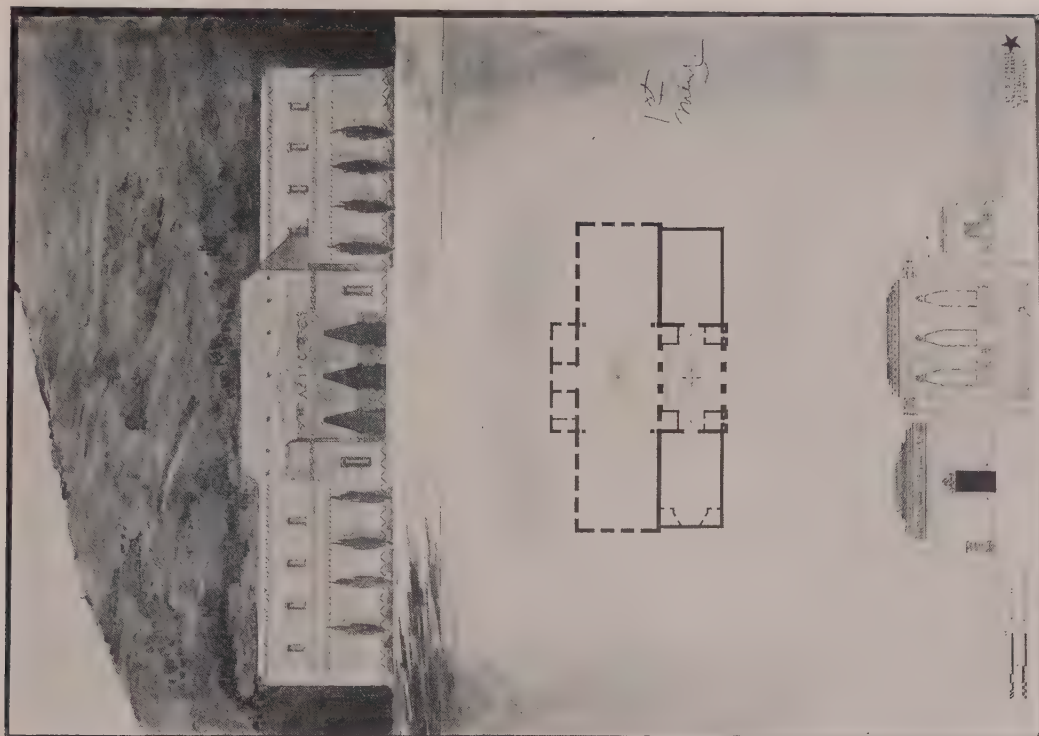
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CLASS "B" V PROJET--"A SMALL LIBRARY"



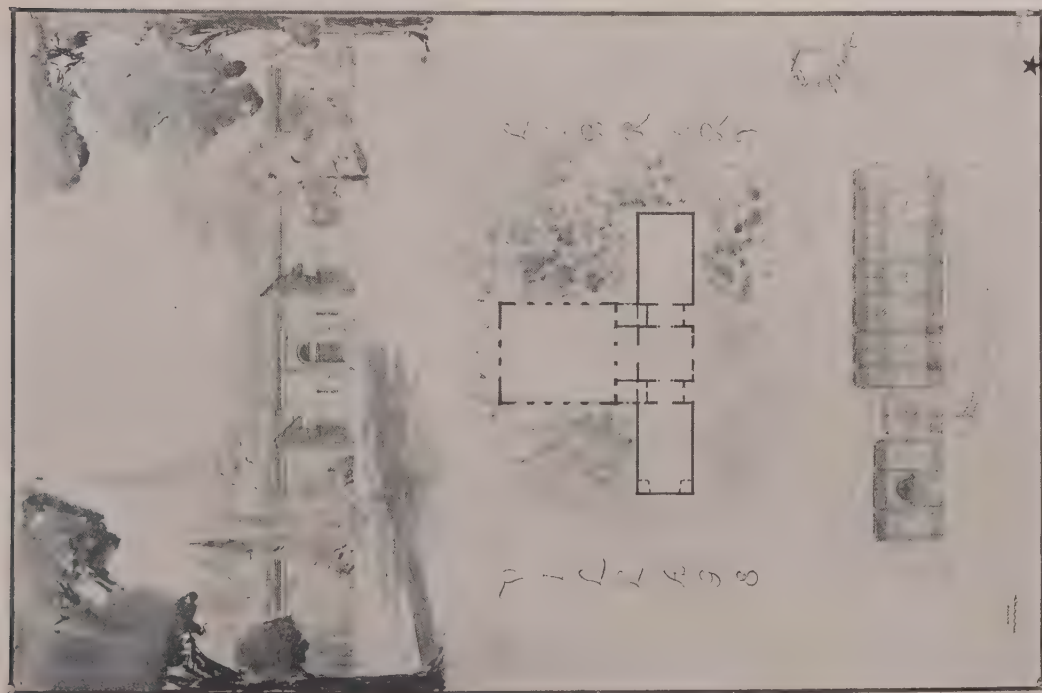
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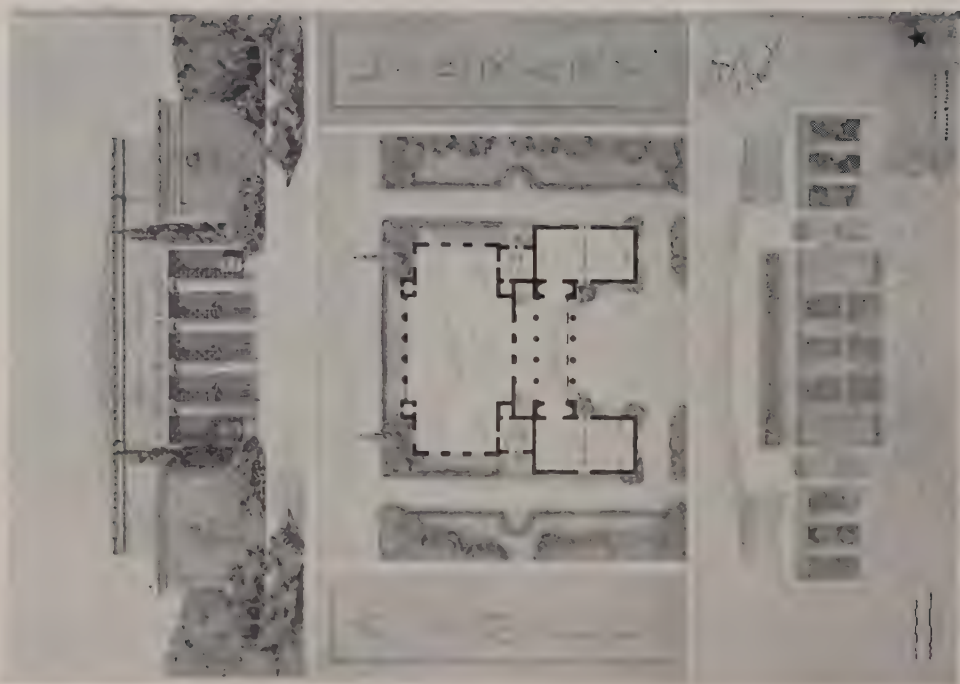
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First Mention—F. S. Nagle, University of Texas
CLASS "B" V PROJECT—"A SNIALL LIBRARY"



First Mention—S. E. Munizaga, Yale University



First Mention—H. H. F. Jones, Carnegie Institute of Technology

CLASS "B" V PROJET—"A SMALL LIBRARY"



First Mention—D. R. Jones, Carnegie Institute of Technology

(Continued from page 9)

CLASS "B" V ANALYTIQUE

"A PALLADIAN WINDOW"

A Palladian window is a triple motif, the larger and central opening covered by an arch, the smaller side openings covered by a lintel or a flat arch.

This problem is the design of such a window which forms the principal motif of the end pavilion of a library building and is to be placed on the second or principal story. If desired, a balcony may be introduced to give the motif more importance. The width of the pavilion is 40 feet.

JURY OF AWARDS FOR FIRST MENTION: Edward S. Hewitt, Albert E. Flanagan, Luther S. Lashmit, George A. Licht, Edward Necarsulmer, Homer F. Pfeiffer, Wm. G. Tachau, Richard B. Thomas, Whitney Warren.

JURY OF AWARDS: V. L. Annis, Albert E. Flanagan, John F. Gunther, Edward S. Hewitt, Raymond M. Hood, Luther S. Lashmit, George A. Licht, C. Frederick Mosle, Kenneth M. Murchison, Edward Necarsulmer, Homer F. Pfeiffer, T. Markoe Robertson, F. J. Robinson, R. Ruhnka, Harold R. Shurtleff, A. T. Sutcliffe, Wm. C. Tachau, Richard B. Thomas.

NUMBER OF DRAWINGS SUBMITTED: 188.

AWARDS

FIRST MENTION PLACED: Students of, CARNEGIE INST. OF TECHNOLOGY, C. Pratt; COLUMBIA UNIVERSITY EXT. ATELIER, B. F. Ludorf; N. Y. ARCHTL. CLUB, C. D. Nissen.

FIRST MENTION: Students of, BOSTON ARCHTL. CLUB, H. Hennessey, R. A. Le Normand; CARNEGIE INST. OF TECHNOLOGY, J. A. Schmid, W. G. Trimble; CATHOLIC UNIVERSITY, E. F. Hunt, J. J. McMahon, Jr., E. T. Pairo; ATELIER LIGHT, J. Stenken; N. Y. ARCHTL. CLUB, N. F. Bader, Jr.; PENN. STATE COLLEGE, J. E. Boodon; "T" SQUARE CLUB, PHILA., U. Bowman, H. J. Forte, J. W. Kiedaisch; UNIVERSITY OF ILLINOIS, M. Abramovitz, F. W. Spann, E. W. Towle; YALE UNIVERSITY, C. L. Pincu.

SECOND MENTION: Students of, ARCHTL. LEAGUE OF KANSAS CITY, H. E. Osier; BOSTON ARCHTL. CLUB, T. Cascieri, C. Coletti, W. J. Landry, W. Paiva, Jr.; CARNEGIE INST. OF TECHNOLOGY, L. J. Altenhof, R. Blint, E. L. Fink, W. B. Kirk, L. Miller, J. M. Pinsker, J. Robertson, A. F. Sidells, T. R. Stephens; CATHOLIC UNIVERSITY, J. F. Hogan, M. A. Patterson; CLEVELAND SCHOOL OF ARCHITECTURE, E. Honicky, M. K. Valentine; COLUMBIA UNIVERSITY EXT. ATELIER, R. C. Dreyer, O. B. Ives, W. C. Leenhoutz, F. Lietz, Jr., W. T. Meyer, Jr., B. Mikhailovsky, P. M. Van Camp, L. J. Walrath; ATELIER CORBETT-SMITH, J. M. Simpson, D. E. O'Connell, F. Kapp, E. Sesso, J. Monte; ATELIER DENVER, E. C. Hagus, C. E. Overholt; ATELIER DERRICK, A. E. Foster, M. C. Major; GEORGE WASHINGTON UNIVERSITY, E. Brown, A. Lillie, A. Stewart; ATELIER HIRONS, W. J. Gregson, E. Condit, E. Jansson, G. W. Sommer, A. E. Yersin; JOHN HUNTINGTON POLYTECHNIC INST., K. V. Shimon; ATELIER LIGHT, D. O'Leary, J. C. Johnson; LOS ANGELES ARCHTL. CLUB, P. Cartwright, L. Sklar, R. Wyatt; MASSACHUSETTS INST. OF TECHNOLOGY, E. L. Atwood, K. M. Barney, J. D. Churchill, E. A. Francis, C. L. Hibbard; ATELIER PARSONS-ADAMS, S. M. Grosse, F. Kovar; PENN. STATE COLLEGE, H. V. Fye, S. Goldberg, J. H. Hitz, N. S. Ressetar, N. W. Richards, Jr., R. C. Shellito, R. A. Schlieder; ATELIER RECTAGON, F. Foit; SAN FRANCISCO ARCHTL. CLUB, A. Kolzias; SANTA BARBARA SCHOOL OF THE ARTS, J. Gilchrist; ATELIER SIBLEY-LIGHT, T. Watson; SYRACUSE UNIVERSITY, W. M. Goddard; "T" SQUARE CLUB, PHILA., R. J. Ellwanger, C. H. Faltermayer, J. J. Fish; UNIVERSITY OF ILLINOIS, C. S. Andrus, C. A. Campbell, A. Chladek, H. Elrath, H. Griffith, B. M. Kane, P. K. Lehman, A. S. Nichols,

M. R. Patterson, G. Recher, W. V. Reed, R. F. Rice, G. E. Smiley, W. Simon, C. W. D. Stillwell, H. G. Vagtoorg; UNIVERSITY OF LOUISVILLE, O. Winn; UNIVERSITY OF TEXAS, M. Mebane, G. E. Meyer, C. Millhouse, H. L. Murchison, L. R. Roessler, J. R. White, O. L. Wylie; UNIVERSITY OF VIRGINIA, T. R. Leachman; UNIVERSITY OF WASHINGTON, W. G. Chester, G. V. Russell; YALE UNIVERSITY, D. Byrne, S. Meacham, D. L. Smith, C. McCrea.

H. C.: Students of, CARNEGIE INST. OF TECHNOLOGY, D. L. Emrick; UNIVERSITY OF TEXAS, J. Hessen; UNIVERSITY OF WASHINGTON, D. N. McDonald.

CLASS "A & B" ARCHAEOLOGY VI PROJET

"A GEORGIAN CITY RESIDENCE"

On a rectangular plot with 45 feet frontage on the street and 100 feet deep, the owner wishes to build a four-story house in Georgian Style. The choice of materials is optional, whether of stone and brick or entirely of stone or marble.

The main entrance and servants' entrance is on the first floor. The important rooms, including the drawing room which occupies the entire front of the house and is 25 feet deep, are on the second floor. The bedrooms are on the remaining two upper floors.

JURY OF AWARDS: V. L. Annis, John F. Gunther, Raymond M. Hood, C. Frederick Mosle, Kenneth M. Murchison, T. Markoe Robertson, Harold R. Shurtleff, A. T. Sutcliffe, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 44.

AWARDS

SECOND MEDAL: Students of, CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman; UNIVERSITY OF ILLINOIS, W. P. Kramer, M. T. Worthen; YALE UNIVERSITY, J. W. Folger.

MENTION: Students of, ARCHTL. GUILD ATELIER, S. J. La Susa; ARMOUR INST. OF TECHNOLOGY, G. Becker; ATELIER CORBETT-SMITH, J. Boehle; ATELIER LIGHT, C. Leonardi; SYRACUSE UNIVERSITY, M. E. Harper, K. Sargent; UNIVERSITY OF ILLINOIS, J. L. Berner, P. S. Hall, L. C. Hedrick, K. C. Helms, R. Kloppeburg, H. J. McKee, F. R. Roberson, H. W. Thomas, E. W. Vollentine.

H. C.: Students of, GEORGIA SCHOOL OF TECHNOLOGY, G. S. Tucker; UNIVERSITY OF ILLINOIS, H. Sobel.

CLASS "A & B" ARCHAEOLOGY V

MEASURED DRAWINGS

JURY OF AWARDS: V. L. Annis, John F. Gunther, Raymond M. Hood, C. Frederick Mosle, Kenneth M. Murchison, T. Markoe Robertson, Harold R. Shurtleff, A. T. Sutcliffe, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 5.

AWARDS

YALE UNIVERSITY: "The Old Academy, Fairfield, Conn.," R. Everett, Jr., SECOND MEDAL.

"The Griswold House, Guilford, Conn.," G. W. Boylan, MENTION.

"Parmalee House, New Haven, Conn.," C. Nagel, Jr., MENTION.

"The Elizabethan Club, New Haven, Conn.," M. M. Schneider, MENTION.

"St. Thaddeus Church, Aiken, S. C.," R. Stearns, MENTION.



First Mention
H. Welsch, B. A. I. D.

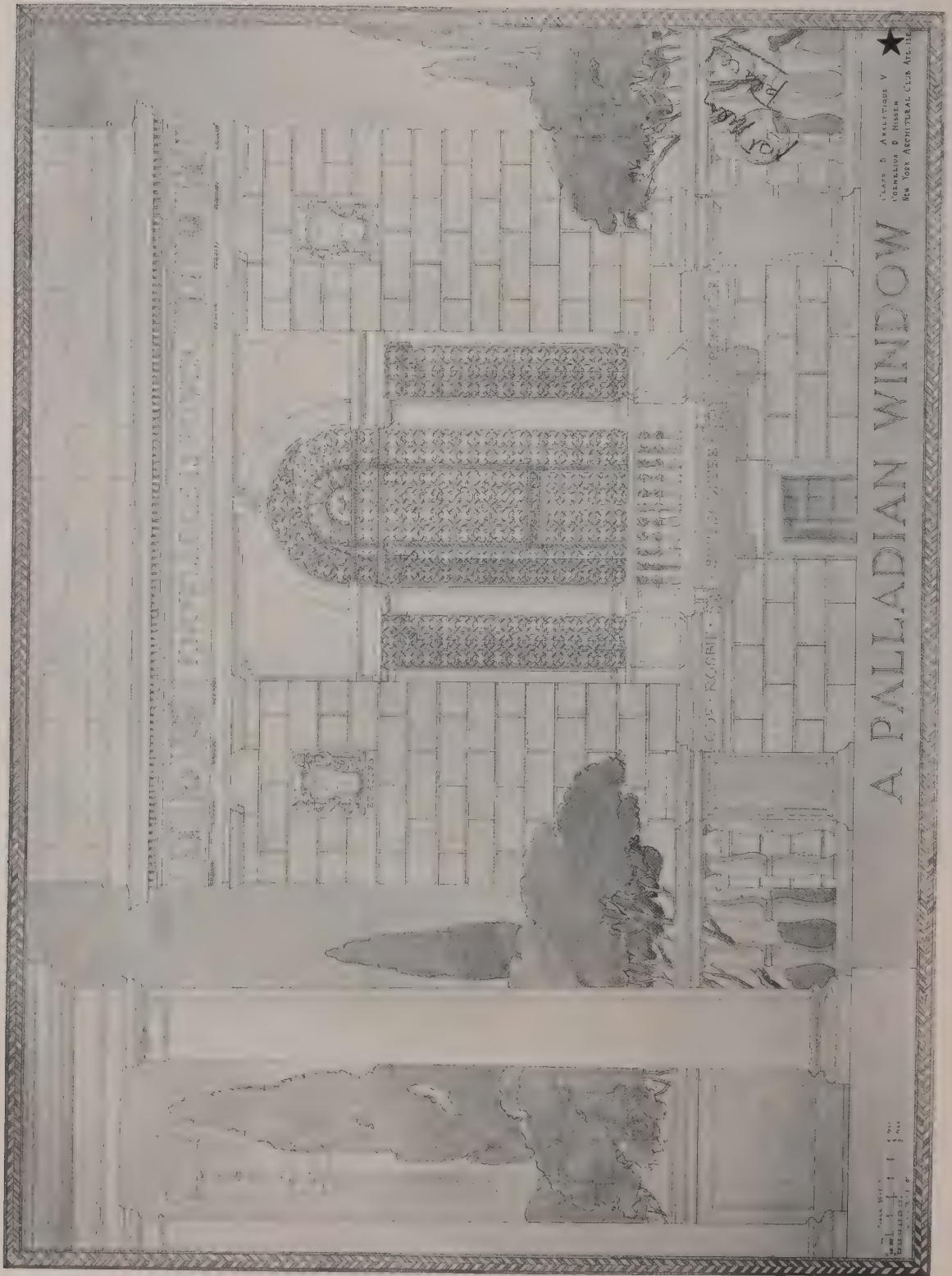
Ornament Louis XIV Period
Department of Sculpture



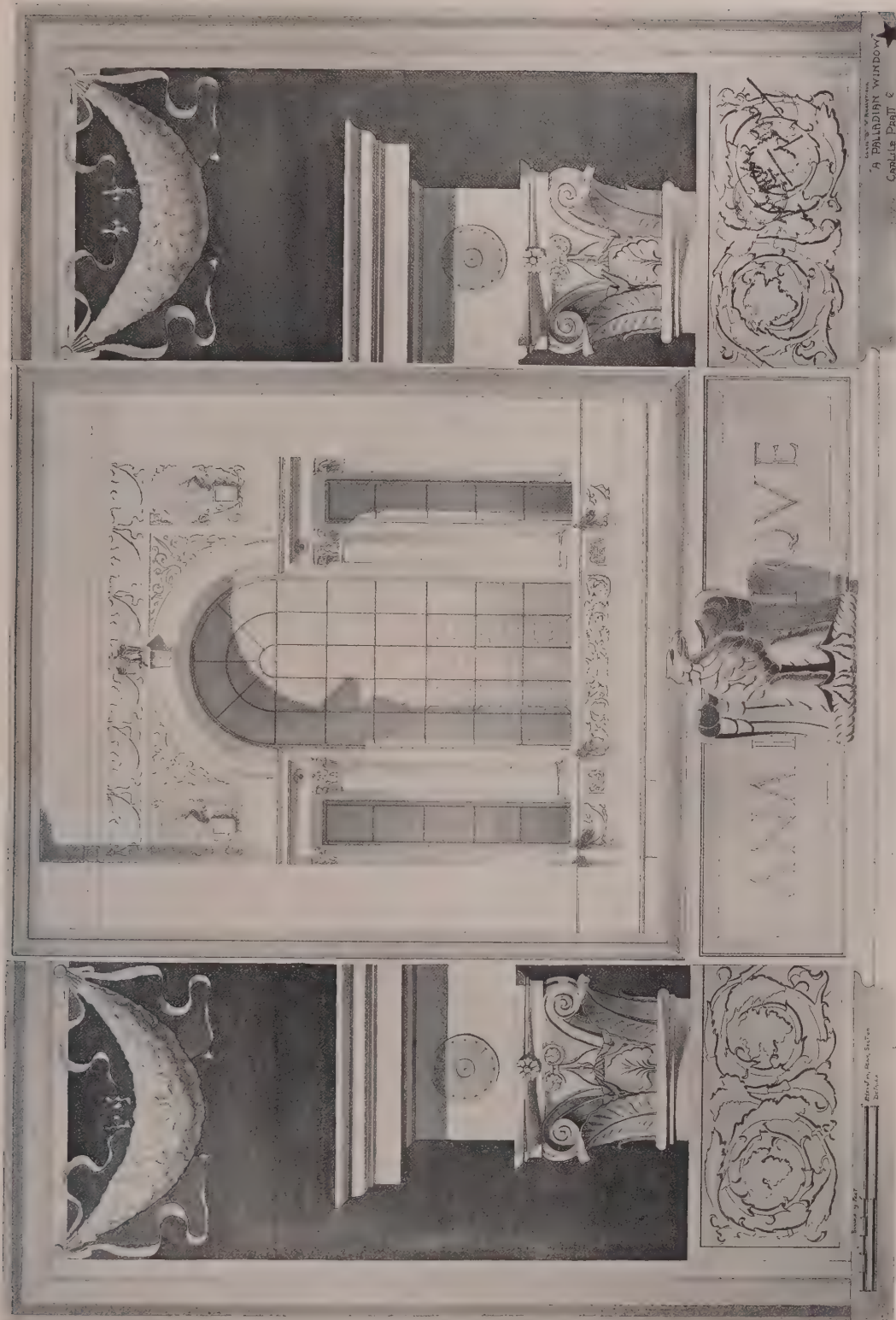
First Mention—U. Bowman, "T" Square Club
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"



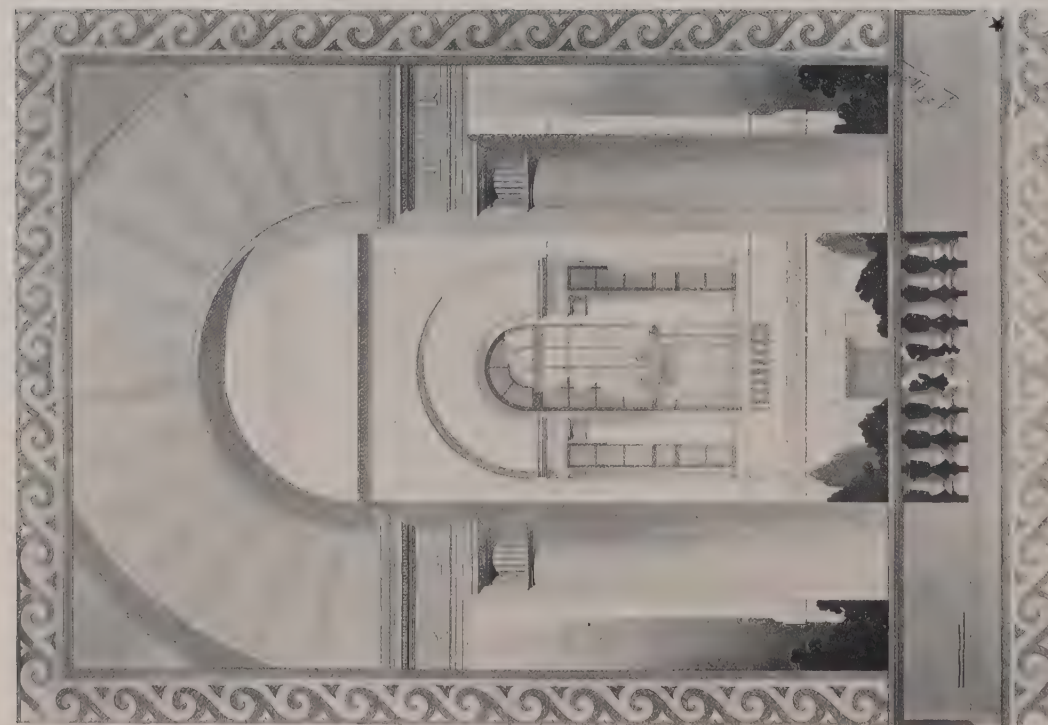
First Mention Placed—B. F. Ludorf, Columbia University
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"



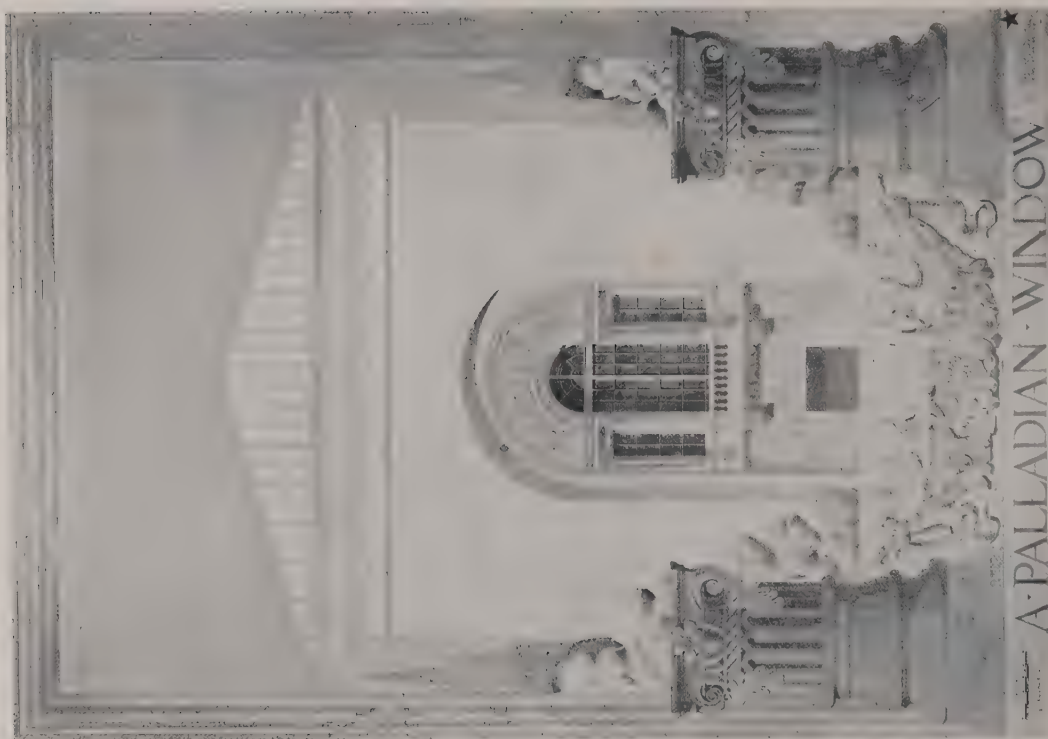
First Mention Placed—C. D. Nissen, N. Y. Architectural Club
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"



First Mention Placed—C. Pratt, Carnegie Institute of Technology
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"

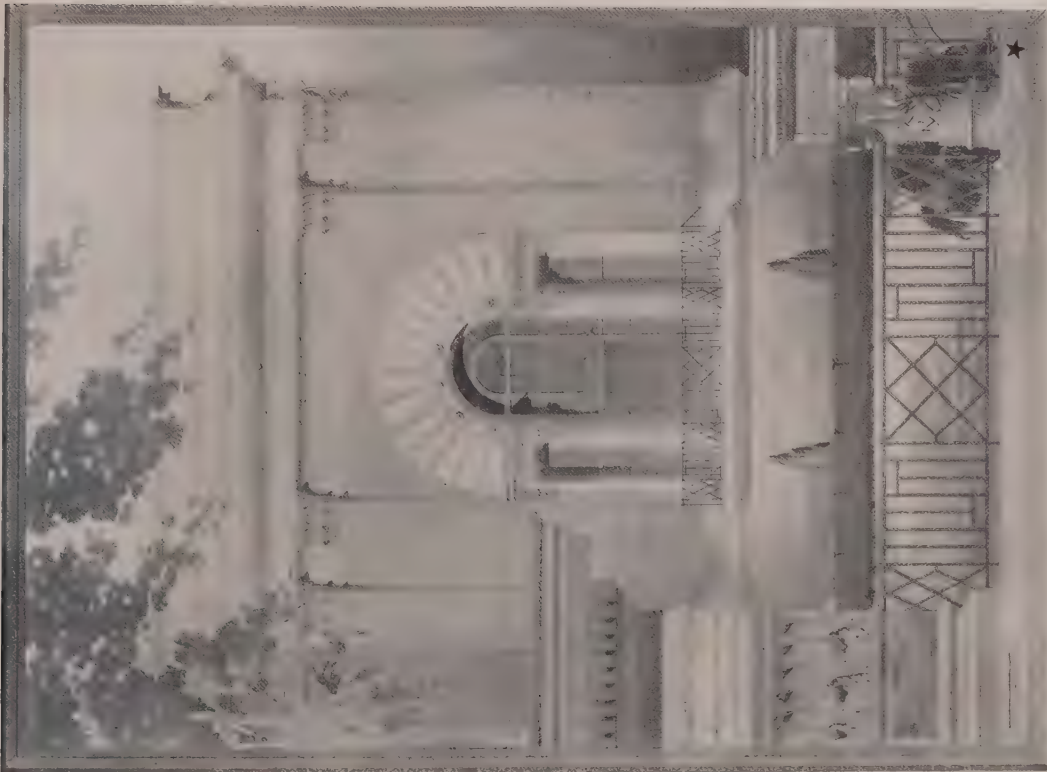


First Mention—W. G. Trimble, Carnegie Institute of Technology
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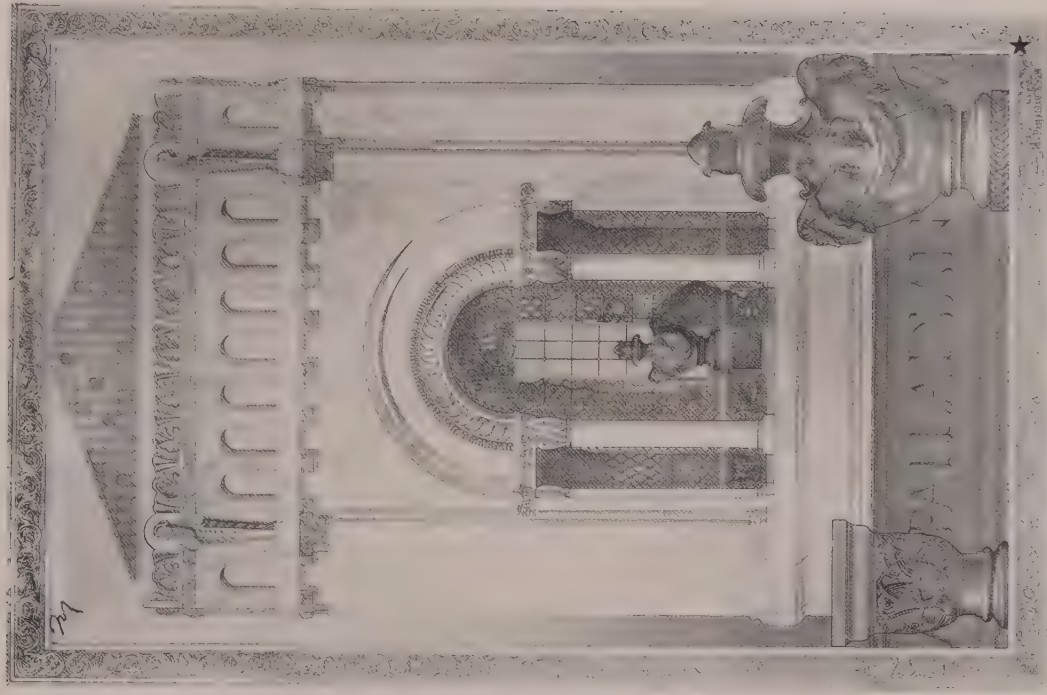
A PALLADIAN WINDOW

First Mention—J. E. Boodon, Pennsylvania State College

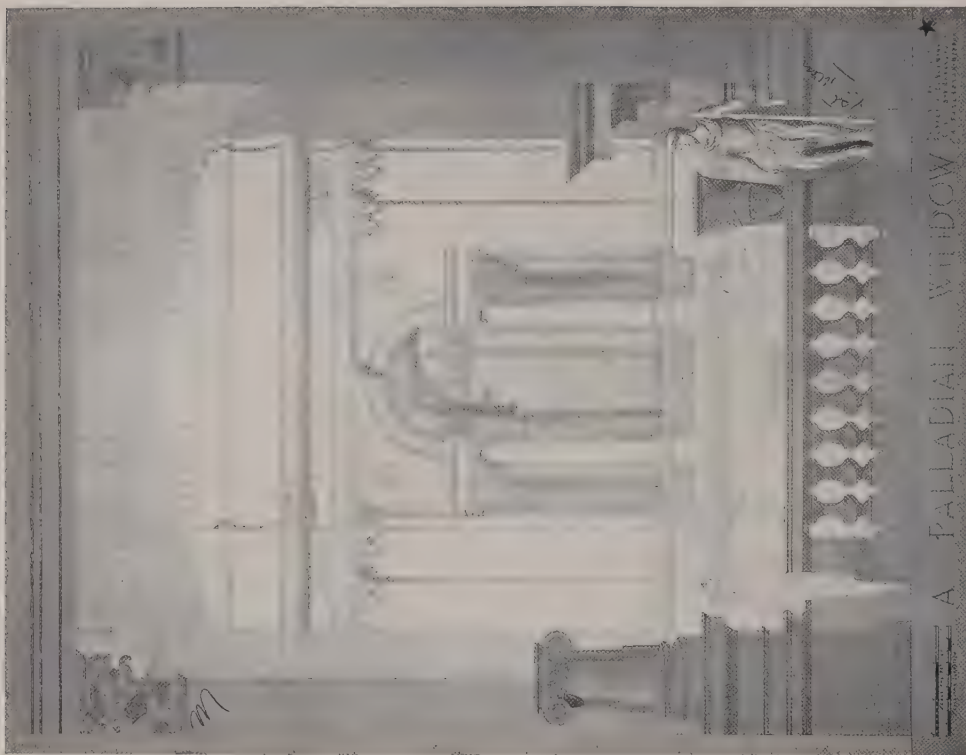


First Mention—H. J. Forte, "I" Square Club

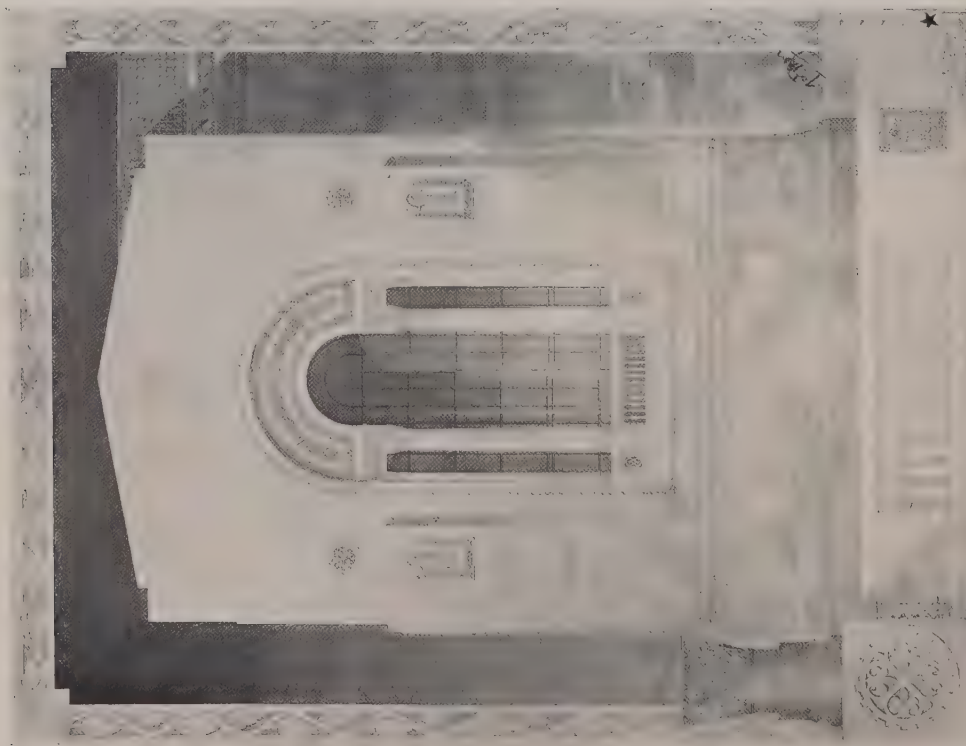
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"



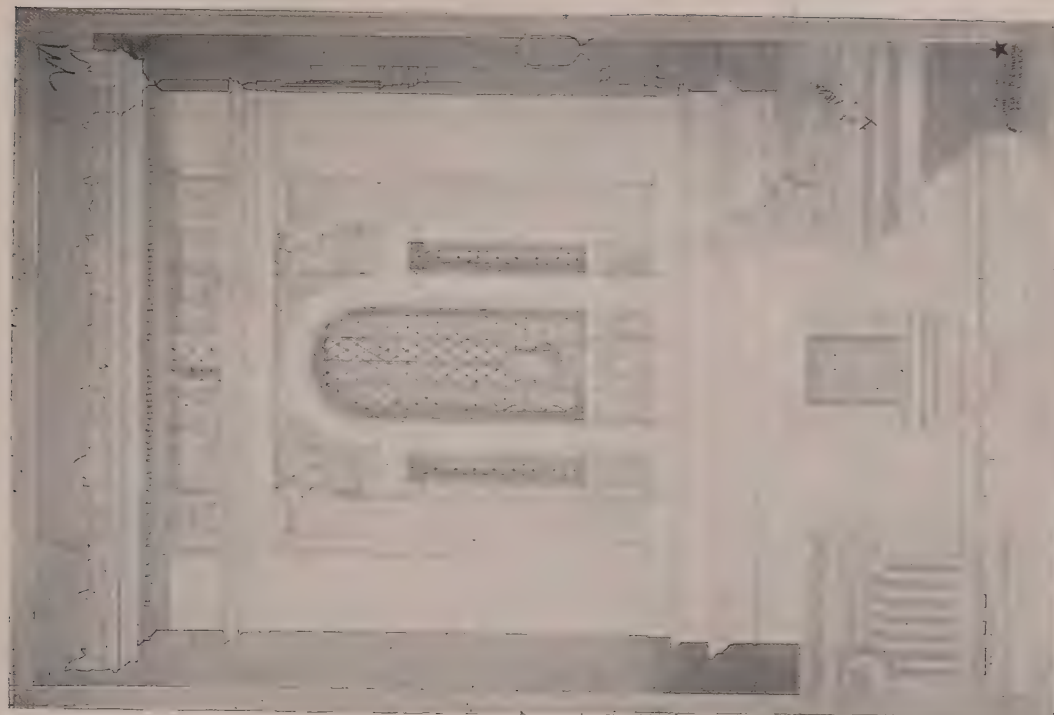
First Mention E. W. Towle, University of Illinois



First Mention—R. A. LeNormand, Boston Architectural Club
 CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"



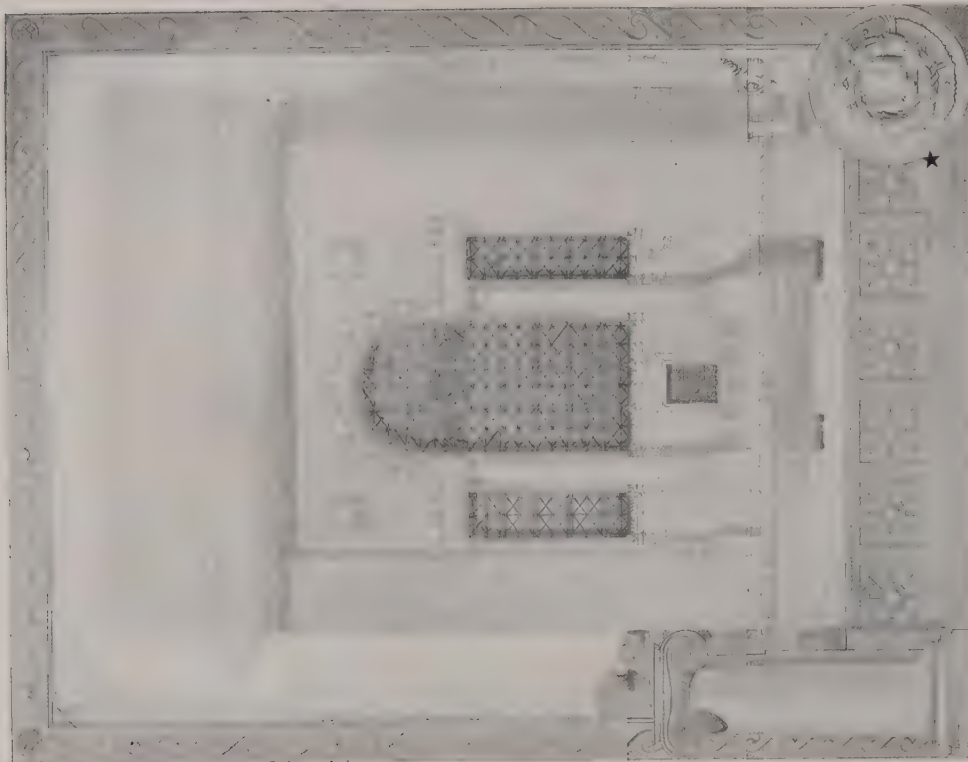
First Mention—E. T. Pairo, Catholic University of America



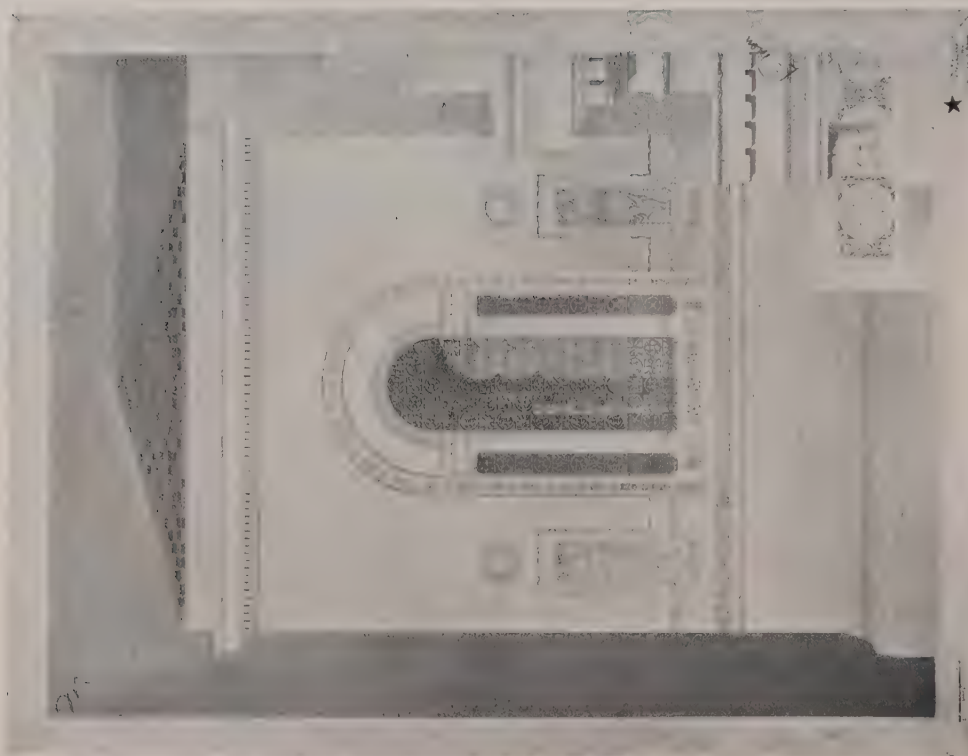
First Mention—F. W. Spann, University of Illinois
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"



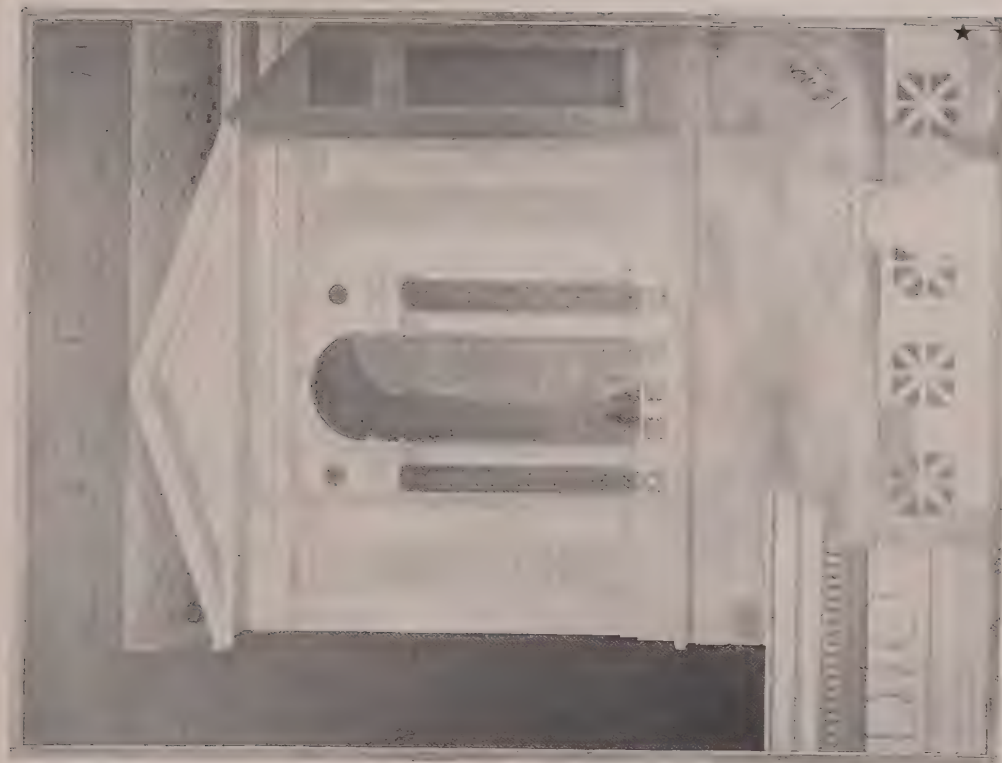
First Mention—N. F. Bader, Jr., N. Y. Architectural Club
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"



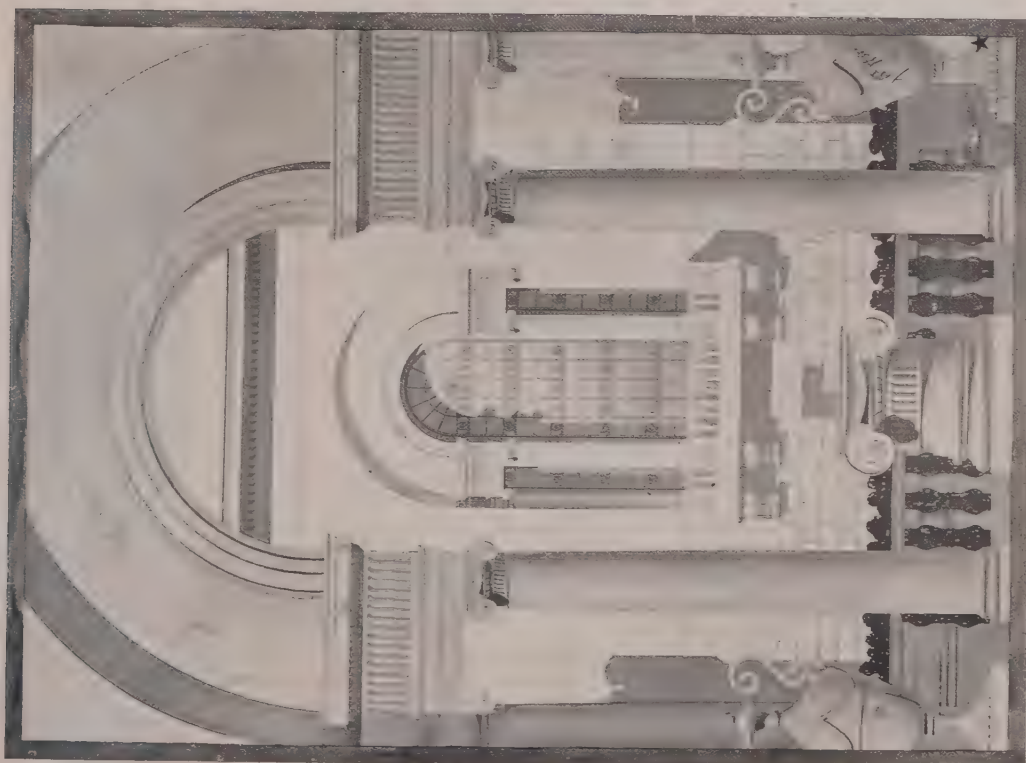
First Mention—H. Hennessey, Boston Architectural Club
CLASS "B" V ANALYTIC—“A PALLADIAN WINDOW”



First Mention—E. F. Hunt, Catholic University of America
CLASS "B" V ANALYTIC—“A PALLADIAN WINDOW”



First Mention—J. V. Schmid, Carnegie Institute of Technology
CLASS "B" V ANALYTIC—"A PALLADIAN WINDOW"



First Mention—J. V. Schmid, Carnegie Institute of Technology
CLASS "B" V ANALYTIC—"A PALLADIAN WINDOW"

REGISTRATION FEE EXEMPTION IN CLASS "A"**Effective from Season 1926-1927**

The Trustees of the Beaux-Arts Institute of Design, at a recent meeting, passed a resolution that any student of the Department of Architecture in Class "A" would be exempt from paying five dollars of the registration fee provided he had acquired on medal awards, five values in Class "A" Projet competitions. The balance of the registration fee, or \$2.50, the subscription to the Bulletin, must be paid and the usual registration blank submitted.

In taking this action the Trustees believe it will serve as an inducement to older students, especially in the ateliers, to do occasionally a projet in Class "A," and as an additional incentive to any student to strive for higher awards.

One first medal and one second medal, or three second medals acquired by a student in a previous season, would entitle him to this exemption in the current season.



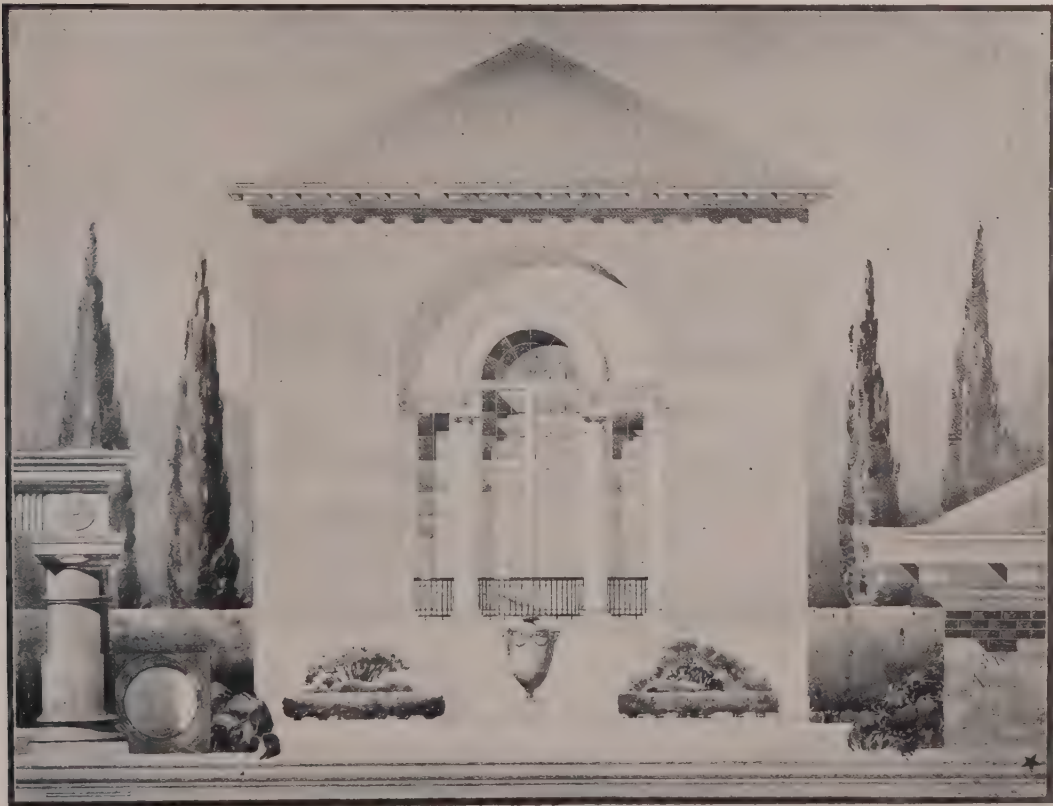
First Mention—C. L. Pincu, Yale University
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"

THE OLD ACADEMY FAIRFIELD, CONN.

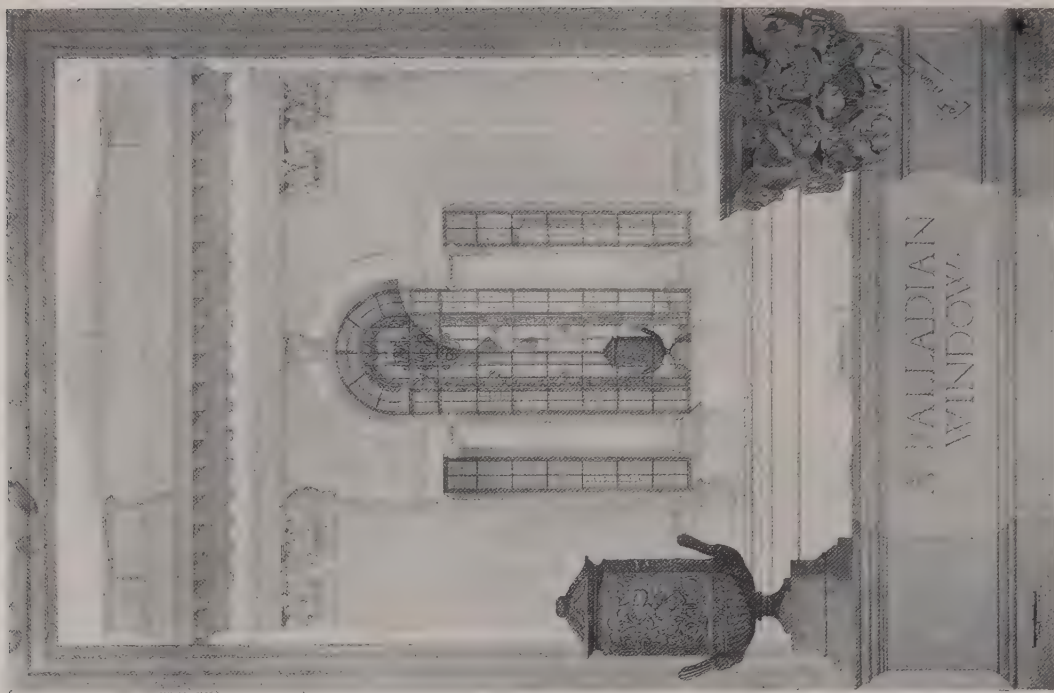
(Descriptive article accompanying Measured Drawing by R. Everett, Jr., illustrated on page twenty-seven.)

There stands on the Post Road in Fairfield a building, once a stately academy for boys, opened some time in the last half of the eighteenth century. Its semi-public nature was expressed by the designer in its façade by introducing a pediment over the central bays; and by adding a cupola or lantern, gave the building the necessary severity and dignity. "The Old Academy" is still intact, only the cupola has been replaced.

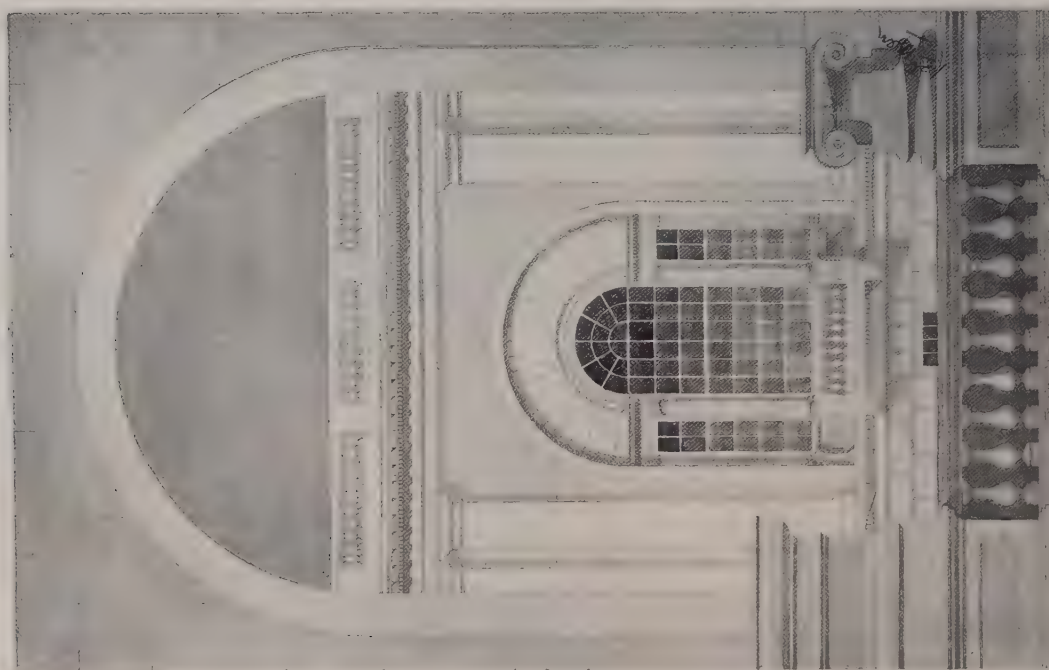
The pediment over the five central bays causes a projection of five or six inches from the main wall. The particular charm of the building, however, is in the flush boards used in the gables and pediment, which contrast with the other walls. The general ensemble of the cupola, the pediment, and the three doorways is very interesting.



First Mention—J. W. Kiedaisch, "T" Square Club
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"

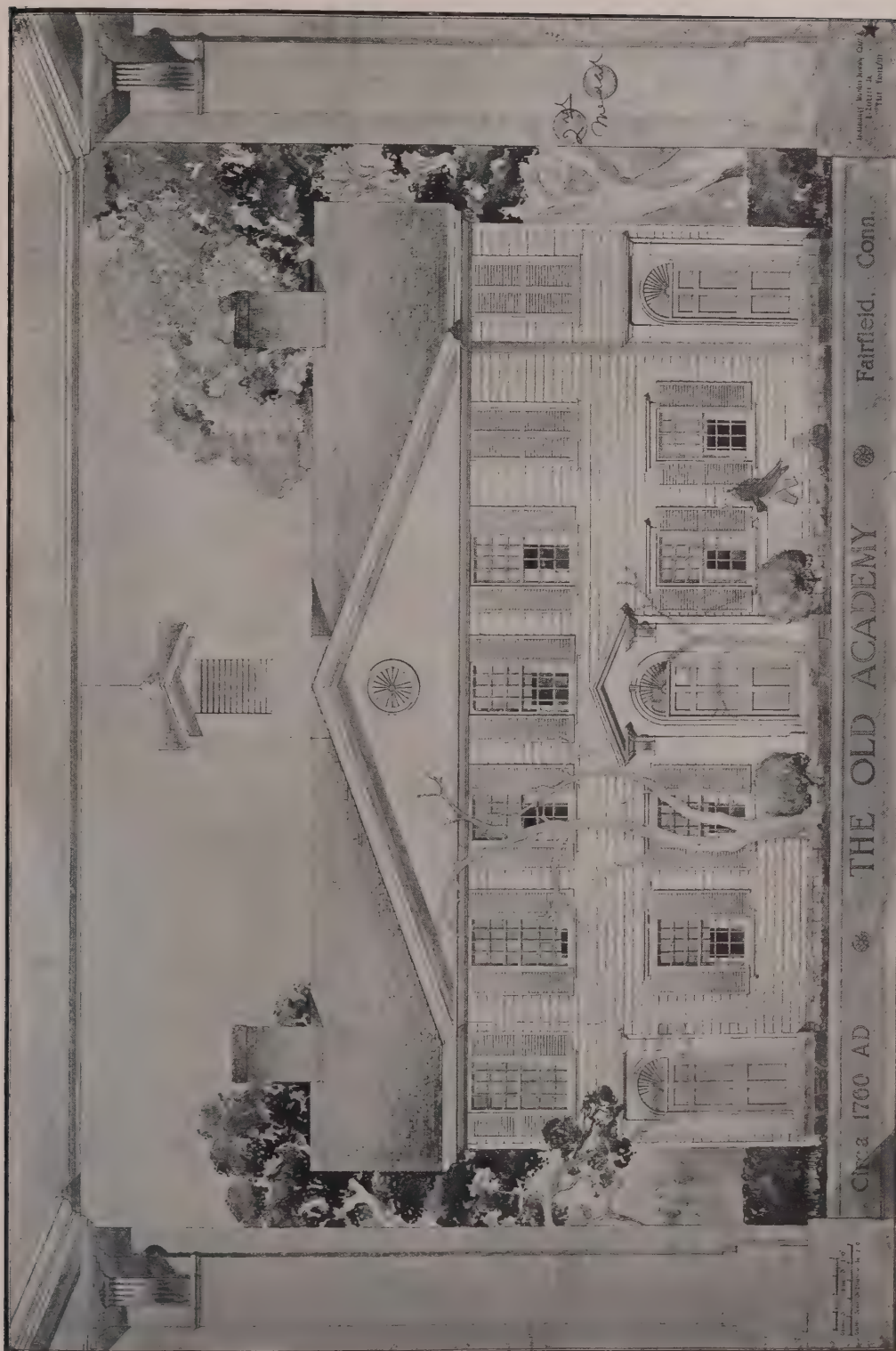


First Mention—M. Abramovitz, University of Illinois



First Mention—J. Stenken, Atelier Licht

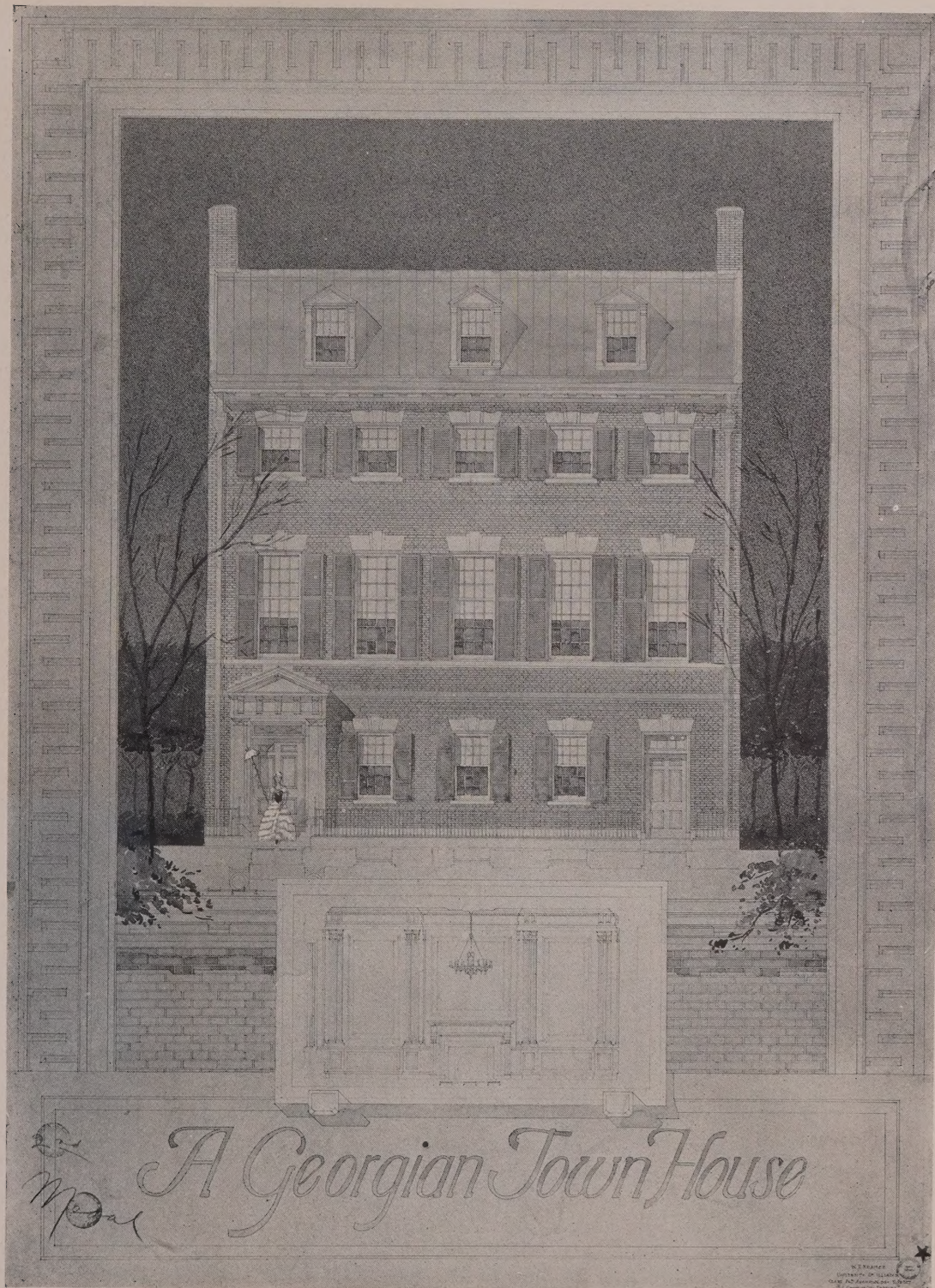
CLASS "B" V ANALYTIQUE—"A PALLADIAN WINDOW"





Second Medal—B. T. Hibshman

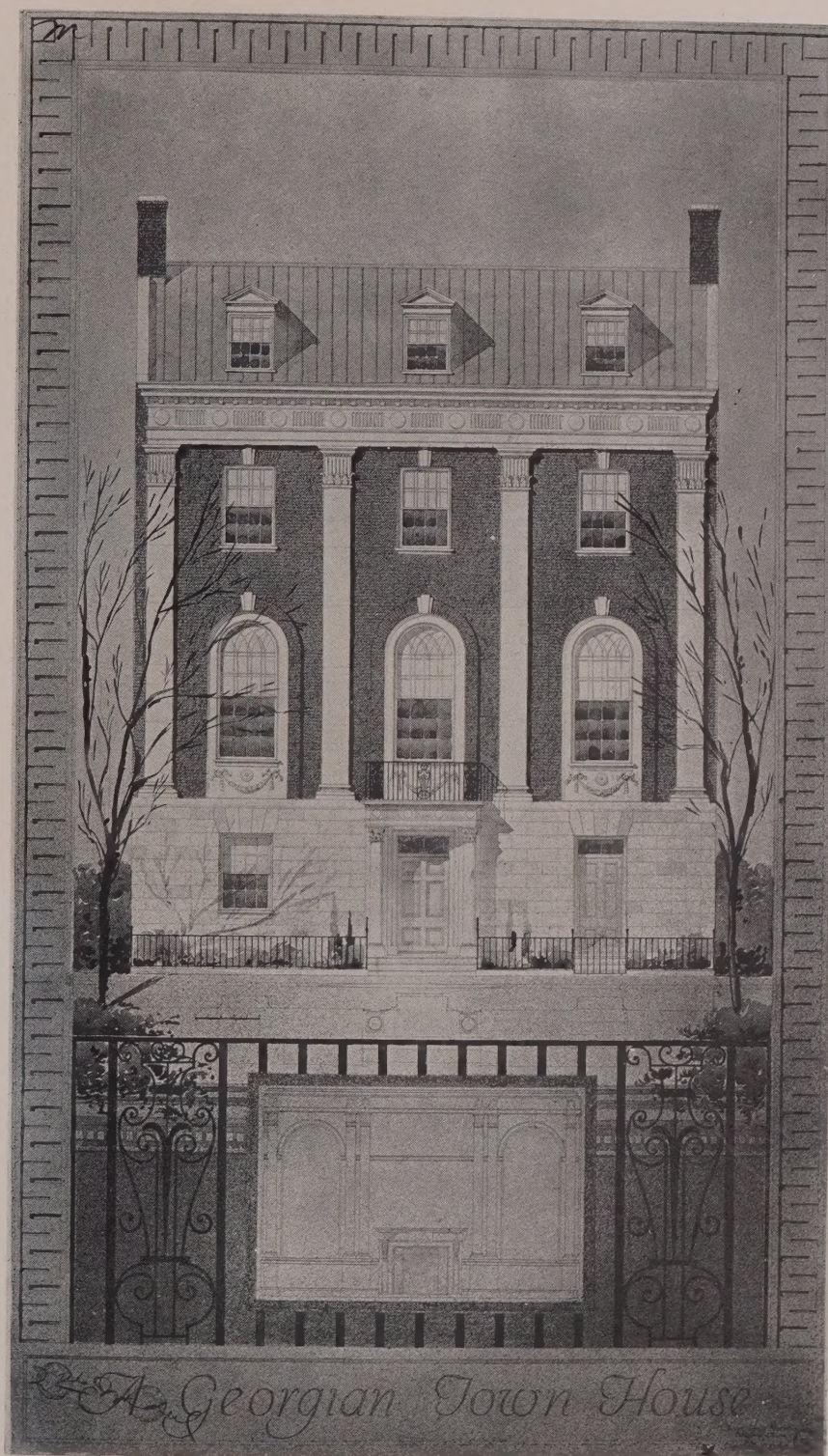
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A GEORGIAN CITY RESIDENCE"



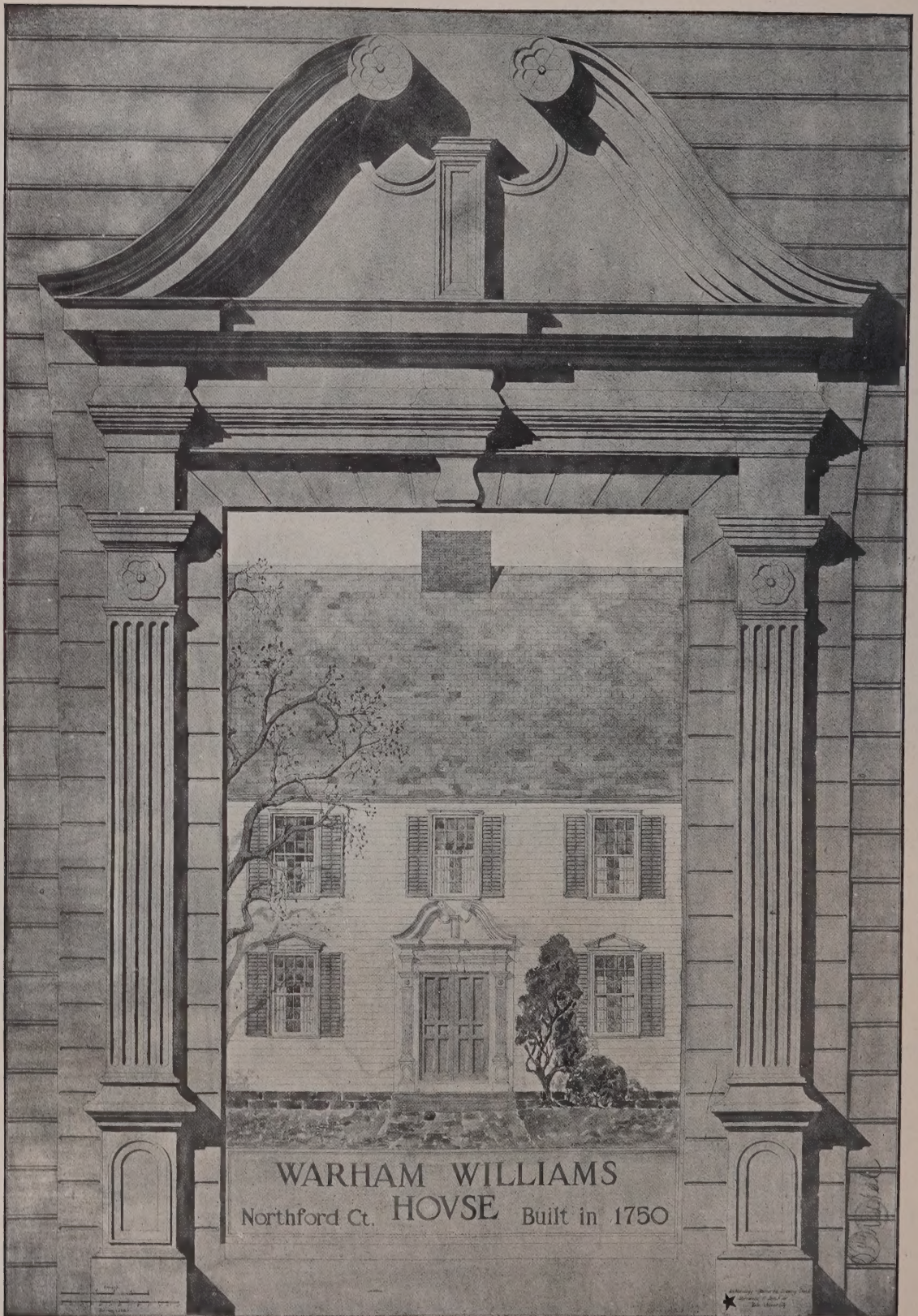
Second Medal—W. P. Kramer, University of Illinois
 CLASS "A & B" ARCHAEOLOGY VI PROJCT—"A GEORGIAN CITY RESIDENCE"



Second Medal—J. W. Folger, Yale University
 CLASS "A & B" ARCHAEOLOGY VI PROJÉT—"A GEORGIAN CITY RESIDENCE"



Second Medal—M. T. Worthen, University of Illinois
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A GEORGIAN CITY RESIDENCE"



Second Medal—S. F. Jeter, Jr., Yale University

CLASS "A & B" ARCHAEOLOGY IV MEASURED DRAWING (Report in June Bulletin)